

MANSION
STRATHMORE
Music in the Mansion

MAX HATT / EDDA GLASS

Thursday, March 27, 2025, 7:30pm



PROGRAM

SET I

Stardust

Hoagy Carmichael / Mitchell Parish

Occasional Summer

Max Hatt / Edda Glass
from the album *Gray May Day*

Carmencita

Max Hatt / Edda Glass

My Best Pearls

Max Hatt / Edda Glass

Bluesette

Toots Thielemans / Ivan Lins

Sad Cafe

Max Hatt / Edda Glass

Sweet Penny Face

Max Hatt / Edda Glass
from the album *Gray May Day*

Taste of Honey

Bobby Scott / Ric Marlow
from the album *Gray May Day*

Take Five

Paul Desmond

~ INTERMISSION ~

SET II

Corcovado (Quiet Nights of Quiet Stars)

Antônio Carlos Jobim / Gene Lees

Far'way Train

Max Hatt / Edda Glass
from the album *Gray May Day*

Gray May Day

Max Hatt / Edda Glass
from the album *Gray May Day*

A Felicidade

Antônio Carlos Jobim / Vinícius de Moraes

Open House

Max Hatt / Edda Glass

Biggs Little

Max Hatt / Edda Glass

Girl from Ipanema

Antônio Carlos Jobim / Vinícius de Moraes

Crossing Over

Max Hatt / Edda Glass
from the album *Ocean of Birds*

ABOUT MAX HAT / EDDA GLASS

Max Hatt / Edda Glass have “forged a unique sound,” says NPR’s Larry Groce. Drawing from jazz, Bossa Nova, and folk, their alternative musical universe stretches effortlessly from award-winning original compositions to reinventions of classics such as *Wichita Lineman*, *Taste of Honey*, *Stardust*, and *Corcovado*. But striking material is only half the alchemy—Glass’s voice is “one of a kind...you cannot confuse her with another artist,” according to the *New York Theatre Guide*; “She must be heard to be believed,” says Nels Cline of Wilco.” Likewise, Hatt’s guitar and pedal work is a swoon-inducing soundscape that “creates a vastness within its quiet,” (*Yes! Weekly*) and has an “an incomparable spook” (*Nashville Scene*). Hailed as “mesmerizing,” “haunting,” “evocative,” and “cinematic,” not to mention “elegantly funky,” Max Hatt / Edda Glass make “one feel both lost and found, all at once” (*New York Theatre Guide*).

Max Hatt / Edda Glass have been touring since 2013, appearing on NPR and PBS stations from Seattle to New York City, with tour stops including New York City’s Lincoln Center, DC’s Kennedy Center, the Sundance Film Festival, Wilco’s Solid Sound Festival, and the Exit Zero Jazz Festival. In 2022, they received a Jazz Road Grant, funded by the Doris Duke Foundation and the Mellon Foundation, and in 2013, they won the Grand Prize of the NPR/Mountain Stage New Song Contest. Their latest album, *Gray May Day* (2023), was co-produced by their frequent collaborator, Pat Sansone of Wilco.

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