

STRATHMORE NEWS

SPRING 2025

50 Years of Irakere

Pianist Chucho Valdés celebrates five decades of Afro-Cuban jazz

Behind the Music

Strathmore's Windows series explores diverse creative perspectives

Artistic Beginnings

Emerging talent shines in Strathmore's Invitational Gallery

A Tribute to Bernice Johnson Reagon

Tickets on sale now!

See page 3 for details

Dr. Bernice Johnson Reagon, Courtesy of Smithsonian Folkways Records



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INSIDE COVER PHOTOS L-R: Lila Downs by Jim Saah, Max Hatt and Edda Glass, Strathmore Youth Chorus

WHAT HAPPENS WHEN WORLD-CLASS ARTISTS CREATE WITHOUT LIMITS?

Join us and find out!

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STRATHMORE.ORG/JOIN



SEASON HIGHLIGHTS

“Strathmore’s spring season brings bold voices and boundary-pushing creativity to the Concert Hall. Our diverse lineup includes the harmonics of Armenia, the rhythms of West Africa, and an Afrofuturistic interpretation of an American classic. I’m especially excited for our season finale: Step Afrika!’s 30th-anniversary celebration with favorite percussive performances, world premieres, and special guests.”

~Joi Brown, Artistic Director and Vice President of Programming

The Naghash Ensemble

Fri, March 21 

Reinventing the sound of ancient Armenia for the 21st century, three vocalists and four instrumentalists blend the spirituality of folk songs with striking contemporary elements.



David Galst'yan

The Bernard/Ebb Songwriting Awards

Thu, April 3

Experience the competition’s finalists performing live and the announcement of this year’s winners.



Featured Show!

Wise Reagon Arts & Strathmore Present

Over My Head, I Hear Music in the Air

A Celebration of the Life and Legacy of Bernice Johnson Reagon

Fri, May 16

Toshi Reagon gathers singers, scholars, poets, and creatives for an evening of reflection and community in honor of her mother.



Sona Jobarteh

Tue, March 25

Returning to Strathmore after a sold-out show last year, the first professional female kora virtuoso preserves West African traditions and fuses them with Afropop and blues.



The Sound of (Black) Music

Sun, March 30

Songs from a beloved musical are reimagined through an Afrofuturistic lens as a one-act concert featuring jazz, soul, funk, and Afro grooves. All tickets are \$20 to celebrate 20 years of the Music Center.



Step Afrika! Celebrating 30 Years

Fri & Sat, June 27 & 28

The first professional organization dedicated to the art form of stepping celebrates 30 years by revisiting memorable performances and unveiling new works.



 Windows concerts are accompanied by a preconcert event.

OPENING WINDOWS *with* LILA DOWNS

The iconic Mexican vocalist's 2017 concert marked the beginning of Strathmore's series dedicated to diving deeper.

By Stav Ziv



Lila Downs's 2017 performance at Strathmore didn't just captivate audiences. It marked the launch of a new educational initiative: the Windows series. Designed to deepen audience connections, Windows pairs select performances with complementary events that explore the artists' work and perspectives beyond the stage.

A singer-songwriter, Downs is renowned for her distinctive voice and charismatic performances, blending traditional Mexican genres like rancheras and corridos with jazz, hip-hop, and American pop. Her latest album, 2023's *La Sánchez*, is a tribute to the sounds of northern Mexico, maternal influences, and the dynamics of personal and social relationships. In *On the Corner*, SFJAZZ's magazine, Downs described the album as her "contribution as a woman from the south who also considers the music of the north as her own and who would like to hear more female voices joining in."

The daughter of a Mixtec mother and a Scottish-American father, Downs has spent nearly three decades using her platform to connect cultures, honor her roots, and advocate for social change. Themes of social justice, such as immigration and women's rights, are woven throughout her music, reflecting her deep commitment to activism.

"Lila Downs has managed to create a singular artistic voice and retain her agency in a male-dominated industry and genre," says Lauren Campbell, Strathmore's vice president of education and community engagement. "She skillfully harnesses the power of her music to elevate issues like indigenous language rights, immigration, and women's freedom. We wanted to hear local women artists speak to how they navigate questions of identity and integrate their artistry with social justice."



Calabash Arts Market, Sona Jobarteh Preshow Windows Event, 2024



The pre-show event, *Women Artists on the Intersection of Music, Politics, and Identity*, featured a panel discussion with DMV-area artists Josanne Francis, Chao Tian, Irene Clouthier, and Lena Seikaly. Inspired by Downs's integrity and activism, the panelists explored how they navigate pressures to represent their cultures and genders while maintaining their artistic freedom.

Since its debut with Downs, Windows has expanded significantly, from two events in 2017 to 11 this season. The series now includes interactive formats, such as dance workshops, cultural showcases, and community jams. For example, the April 2024 Calabash Arts Market celebrated West African arts ahead of Gambian kora player Sona Jobarteh's concert with live music, dance, and artisan wares.

"These events aim to help audiences enter the performance with more context and richness," Campbell explains, "making the experience more connected and meaningful."

Over the past decade, Strathmore has been increasing international programming, with Windows highlighting diverse perspectives from global and American artists, including BIPOC, queer, and other underrepresented voices. While the series has expanded in size and scope, Joi Brown, Strathmore's artistic director and vice president of programming, underscores that it remains driven by the artists. When Downs returns to Strathmore in March, Windows will feature a pan-Latin American market with local vendors, performers, and community organizations to celebrate her cultural impact.



Planning for Windows is one of the education team's most anticipated meetings of the year. "It's such an exciting challenge to explore all the dimensions of a performance and create pathways that help audiences dive deeper into the experience," says Pablo de Oliveira, Strathmore's education and community manager. His work includes partnering with local embassies, cultural organizations, and nonprofits to enhance selected performances and connect Strathmore with the broader community.

For example, collaborations with the Gambian embassy opened doors to educate DMV patrons about Jobarteh's culture while a partnership with the Potomac Riverkeeper Network on Allison Miller's *River in Our Veins* led to ongoing discussions on local water conservation.

"Our goal," Campbell says, "is for people to be amazed by the richness and layers within every performance. I want them to leave marveling at how much there is to learn."

“These events aim to help audiences enter the performance with more context and richness.” ~Lauren Campbell, *Vice President of Education and Community Engagement*

HAPPENING *in* the MANSION

MUSIC IN THE MANSION

Enjoy a complimentary glass of wine and intimate performances in the stunning century-old listening room.

Paul Galbraith

Thu, March 6, 7:30pm—sold out!

Classical guitarist with a unique style

Max Hatt/Edda Glass

Thu, March 27, 7:30pm

Jazz duo with folk influence

Invoke

Thu, April 3, 7:30pm—sold out!

String quartet redefining Americana music

Strathmore extends its gratitude to Live Better Hearing + Balance for supporting the Music in the Mansion series.



Project Trio

Sun, April 6, 4 & 7pm

High-energy chamber music trio

bēheld

Sun, April 13, 4 & 7pm

Pop and soul by women's choral ensemble



Save the Date!
Women
Composers
Festival
May 30–31

From top: Invoke by Marshall Tidrick, bēheld by Dominic Green

AFTERNOON TEA

Enjoy an intimate Afternoon Tea in the cozy Mansion at Strathmore. Live music from local musicians sets the mood as you sip Strathmore's Signature Blend and savor light bites.

Service begins at 1pm, \$42 per person. Free onsite parking is available in the Mansion lot.

[STRATHMORE.ORG/TEA](https://strathmore.org/tea)



WEDDINGS AT STRATHMORE

Intimate, charming, and unforgettable. Dates for 2025 are still available.



Book a tour today!
[STRATHMORE.ORG/WEDDINGS](https://strathmore.org/weddings)

EXHIBITIONS

Exhibitions are on view in the Mansion
Tuesday through Saturday—and they're always free!

MARCH 15–MAY 24

Opening Reception: Thu, March 20, 7pm

35th Biennial Exhibition of the Creative Crafts Council

Featuring artists of the mid-Atlantic region, the exhibition includes metalwork, ceramics, woodwork and much more. Local craft guilds come together every other year to celebrate the traditions and innovations in design and formation. Their work elevates functional, mass produced objects like furniture and vessels, into works of art cherished from one generation to the next.

Invitational Gallery

Under Our Wings

Ren Yang

By emphasizing the beauty and diversity of native and endemic bird species, *Under Our Wings* inspires and encourages viewers to take action towards protecting Earth's feathered friends.

JUNE 14–AUG 2

Opening Reception: Sat, June 14, 1pm

Colored Pencil Society of America International Exhibition

Founded in 1990, the Colored Pencil Society of America highlights the versatility of this vibrant and unique medium by featuring the world's singular artists in this annual international exhibition. Viewers are always amazed by their abilities to render photo realism and painterly style with a standard colored pencil. Don't miss this crowd favorite.

Invitational Gallery

Emanation: Goddesses of Resilience

Kimberly King

Emanation: Goddesses of Resilience focuses on the characterization of deities, depicting goddesses as influential embodiments of strength, resilience, and nurturing energy. The exhibition contemplates the timeless allure of goddesses and their transformations into similar spirits through various printmaking processes.



MANSION HOURS
Tue–Fri: 12–4pm
Sat: 10am–3pm
Sun–Mon: Closed
FREE ADMISSION

Generous support for the Invitational Gallery exhibitions is provided by Helen Louise Pettis.

STRATHMORE.ORG/ART

From top: Peacock by Ren Yang, Red Converse by Rebecca Ravenal, Beneath the Surface by Kimberly King, An Open Market by Joan Gelblat

AN INVITATION TO SHINE

Emerging visual artists find confidence and support at Strathmore's Invitational Gallery

By Jessica Gregg

For close to a decade, a special space inside the Mansion at Strathmore has served as both a gathering place and a launchpad for future artists.

The Invitational Gallery, located on the second floor of the Mansion, is an intimate, light-filled space. In the height of wedding season, when the Mansion hosts two or three ceremonies a week, brides prepare for their milestone day in the Invitational Gallery. During the week, the room is also used for meetings. Nearly 10 years ago, Strathmore staff decided this space needed something more—that rather than blank walls, the room should welcome its guests with art, explains Lesley Morris, director of Mansion and Galleries.

Because this is Strathmore, the mission of supporting local artists and their creative lives quickly became central to the gallery's outreach.

“Specifically, we wanted the Invitational Gallery to highlight emerging artists,” Morris says. “We wanted to create a space that allowed an artist to create a body of work for an early-career, solo or two-person show.”

The Invitational Gallery hosts about five shows a year, each lasting 8 to 10 weeks, giving artists a strong



be seen. While other galleries at the Mansion explore diverse themes and mediums, the work featured in the Invitational Gallery can be more commercial to take advantage of sales opportunities, according to Morris. Emerging artists also benefit from the network of art enthusiasts who come out to support established shows at Strathmore.

Jordann Wine was one such artist. A Bethesda native, she remembers catching fireflies as a kid at Strathmore's outdoor concerts. She was thrilled when the Invitational Gallery hosted her first solo show, *Infinite Glitter*, in 2018. Wine created 13 works of overlapping geometric shapes—large-scale paintings that invited introspection and shone with glitter. She and her brother Kenny Wine, a woodworker, also built two benches for gallery visitors to sit and take their time with the art.



Wine's work earned a mention from a *Washington Post* reviewer who wrote, "Whether mystical, mathematical, or practical, all the forms shimmer in Jordann Wine's *Infinite Glitter*." That recognition was meaningful to Wine, who had created murals and other public art, as well as participated in group exhibitions, but had only had one solo show before being invited to exhibit at the Invitational Gallery.

After *Infinite Glitter*, Wine participated in three more solo shows and dozens of group shows. "I just felt so supported with this show, and it really helped my career," she says. "It's wonderful how much Strathmore does for the local art community" by creating a gallery specifically for emerging artists and instilling in them the confidence to pursue other opportunities.

In 2022, the Invitational Gallery hosted Rashad Ali Muhammad's first solo show, *LIBERATED*, which featured 10 mixed-media collage pieces exploring authenticity and the concept of freeing one's inner self—an undercurrent in much of his work. The show also marked the first time Muhammad used flower petals in his art, a motif he continues to use.

Like Wine, Muhammad says exhibiting at the Invitational Gallery was a pivotal moment. "A lot of people know Strathmore as a cultural center, so you get a lot of foot traffic. I definitely felt like people recognized my work and my artistry more after that show," he says.

In November, Wine and Muhammad returned to the Strathmore for a show together—this time in the Mansion's main gallery. *Intersections* was a "conversation between art," says Muhammad, who was excited for the collaboration and saw the show as a chance to "expand my style and try something new." Once again, he used flowers in several pieces but also created portraits of "everyday deities," ancestors, and guardians keeping watch and sending messages for those they protect to decode.

Wine, who took time off before the show to recuperate from burnout, worried she would not complete her work in time and spoke with Morris about potentially dropping out. Morris encouraged her to stick with the show. And Wine decided that, in addition to her glitter work, she would try some less intensive sculptural pieces, including faux stained glass. All of the work showcased geometric shapes. That conversation with Morris reminded Wine of the many ways Strathmore uplifts its artists.

"It's quite lovely actually that there is so much support for artists at all seasons of their career," Wine says.

STRATHMORE.ORG/EXHIBITIONS

Generous support for the Invitational Gallery exhibitions is provided by Helen Louise Pettis.

STRATHMORE *Snapshots*



A FRESH MILESTONE

November's Fresh AIR concert kicked off the 20th anniversary season of Strathmore's Artist in Residence (AIR) program. The Class of 2025 debuted multi-genre musicianship in the Concert Hall, performing alongside AIR mentors and advisor Cathy Fink. After the show, the celebration continued in the Comcast Lounge, where friends, family, and AIR alumni came together to mark the occasion.



W'AIR ARE THEY NOW?

Rochelle Rice, Class of 2015



Rochelle Rice, Artist in Residence (AIR) Class of 2015, is a singer, songwriter, and podcaster whose connection to Strathmore has only deepened since her residency. Now serving as program director for the Artistic Advancement

Fellowship, Rochelle reflects on the lasting impact of her residency and Strathmore's commitment to supporting artists throughout their careers. "Strathmore does a great job, particularly Betty Scott, of walking alongside us and continuing to engage with our artistry and work," she says. "It's not a one-touch experience—it's a true partnership."

How did your Strathmore residency impact your career?

When I did my Strathmore residency, I was singing but had no recordings. I didn't know where to begin. The biggest thing that came out of my residency is my album, *Wonder*. Cathy Fink lit a fire under my talent. She connected me to Bias Studio and helped me gather a timeline. Some of the music on the album I wrote during my residency.

What was most memorable about your experience as an AIR?

The most memorable part was feeling "held" throughout the process. Most Strathmore AIR are beginning their careers and, even though there was so much I didn't know, I was tapped into people who could guide and invest in me. That has continued. I've maintained a relationship with Strathmore all these years. It feels like home, whether singing for a gala, coming to donor experiences, or doing the student Blues concert every year. Now I'm developing the Artistic Advancement Fellowship, which feels like a natural progression of my relationship with Strathmore.

Can you describe this new fellowship?

The Artistic Advancement Fellowship is fully individualized, supporting two fellows not only with financial but also operational and strategic resources to help move their careers to the next level. That includes helping them establish, navigate, and maintain industry relationships. Fellows are paired with mentors to develop a game plan: Do they need to tour, rebrand themselves, or record a new album? It gives fellows the resources and people power to do what all artists want to do but often can't as independent brands.

What was your role in developing the Artistic Advancement Fellowship?

In 2021, Betty Scott came to me about a new program and asked me to think about what it might look like. I spoke with AIR alums, reviewed Strathmore surveys, and pitched this idea. Strathmore provided resources and time to spend two years of research and development, and we're continuing to refine it.

[STRATHMORE.ORG/AIR](https://strathmore.org/air)

UPCOMING AIR EVENTS

Qi Yu

Wed, March 12 & 26

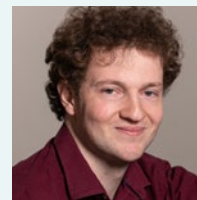
Modernizing the traditional Chinese zither



Jack Gruber

Wed, April 9 & 23

Mixing jazz with pop influences



Marcel Penzes

Wed, May 14 & 28

New Orleans meets Pan-American jazz



See the calendar on page 18 for more details on each performance.

YOUTH CHORUS ON THE RISE

Strathmore's young singers expand their horizons with new opportunities and a fresh name.

By Kate Oczypok

Strathmore Children's Chorus, founded 12 years ago by the late Christopher Guerra, has experienced remarkable growth and transformation. The chorus teacher at A. Mario Loiederman Middle School for the Creative & Performing Arts, Guerra envisioned a program to create a home at Strathmore for young singers across the region. Inspired by the Children's Chorus of Washington, he laid the foundation for a program that would expand access and engage young singers in Montgomery County—a single ensemble of nearly 100 young singers performing at Strathmore.

Since Guerra's retirement in 2017, Artistic Director Michael Wu has carried forward this mission, growing

the chorus to nearly 200 singers across six ensembles. Reflecting the maturity of its members, many of whom are now in middle and high school, the ensemble was rebranded this season as Strathmore Youth Chorus (SYC).

“We wanted to make sure the name reflects the strength of the experience for students of all ages,” says Lauren Campbell, Strathmore's vice president of education and community engagement. “We've always focused on building strong, independent singers through rehearsals and performance prep, but since Michael joined, we've added a music theory curriculum—an extra layer of learning beyond the





stage.” Recently, the chorus has enhanced its offerings with new ensemble levels, more performances, and travel opportunities around the region.

A highlight of the past year is the establishment of SYC’s Touring Chorus, which traveled to the Appalachian Young Voices Festival in West Virginia last June. In April 2025, the group will perform in New York City, where they’ll also attend a Broadway show, participate in workshops with Broadway actors, and work with nationally recognized choral clinicians.

Lily Fischer, 16, describes the opportunity to tour during her second year at SYC as “really cool,” noting the close connections formed in the smaller group and the chance to perform additional songs. “We have a lot of fun together,” she says, adding that performing on the Concert Hall stage never gets old. “It’s just amazing to be able to stand there with that huge audience and be able to sing,” says Fischer.

In December, SYC’s Touring Chorus made its television debut in the WETA Arts *Songs of the Season 2024* special. Performing the piece “Shiru,” filmed at its 2023 holiday concert, the chorus was one of 15 groups featured on the program.

Upcoming performances include the Maryland Young Voices Festival in Baltimore this March, a collaboration on John Rutter’s “Mass of the Children” in April, and their spring concert at Strathmore on May 31.

STRATHMORE.ORG/SYC



Photos by David Stuck

CHUCHO VALDÉS, ARCHITECT OF AFRO-CUBAN JAZZ

The 82-year-old Cuban pianist celebrates 50 years of Irakere, his groundbreaking ensemble, at the Music Center this spring.

By Ella Feldman

A wah-wah guitar pedal, the kind used by guitarists like Jimi Hendrix and Eric Clapton, and the batá, a traditional Yoruba drum, aren't exactly a natural pairing. But you'll hear both in "Bacalao con pan," the explosive breakout hit by Cuba's legendary ensemble Irakere, which still sounds fresh five decades after its release.

The song, which nods to a typical Cuban meal of codfish served with bread,

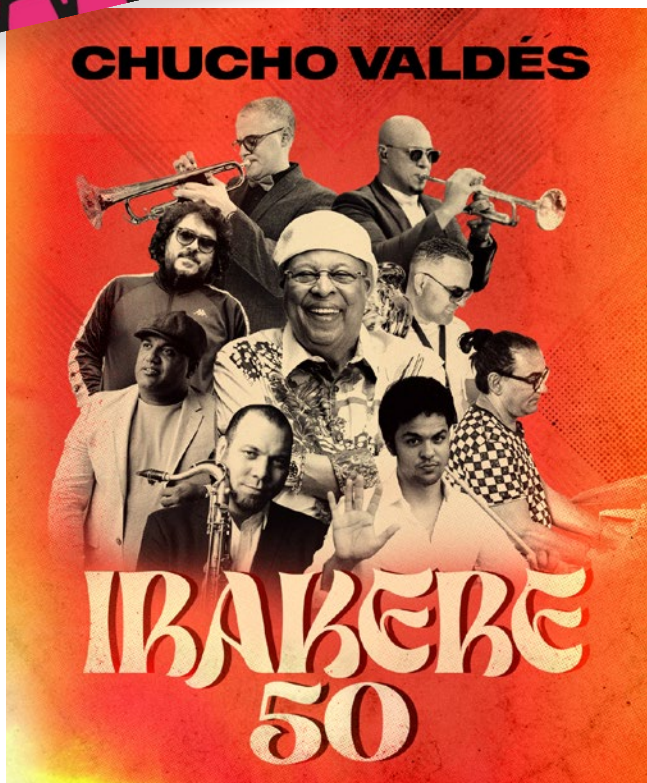
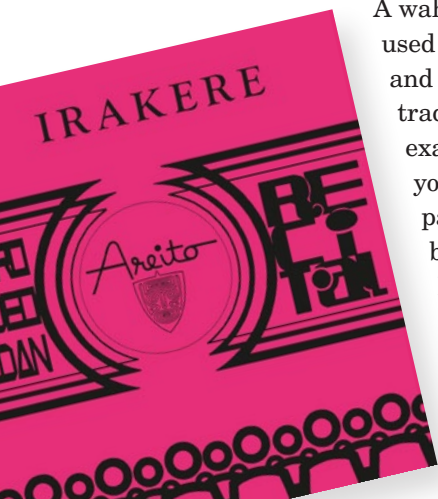
illustrates exactly what Cuban pianist Chucho Valdés envisioned when he formed Irakere in the mid-1970s with fellow musicians from the Orquesta Cubana de Música Moderna: blending ancestral Afro-Cuban instruments and rhythms with contemporary jazz and rock sounds to create something entirely new.

With Irakere, Valdés and his bandmates turned a new page for Cuban music. Their innovative approach to Afro-Cuban jazz—a genre that first emerged in New York in the 1940s through Cuban expat musicians like Mario Bauzá and Machito—rewrote the musical rules for generations of Cuban artists to come.

Half a century after Irakere's inception, Valdés and the contemporary iteration of the band will take the Strathmore stage for *Irakere 50*, a tribute to the trailblazing ensemble and its enormous impact on Latin jazz. Valdés, 82, will lead a nine-piece orchestra in a musical retrospective at the Music Center on May 11.

"He is really the most influential figure for modern Afro-Cuban jazz," says Joi Brown, Strathmore's artistic director and vice president of programming, about Valdés. "He's the one that broke down the door and created this incredible influx of that genre of music to the United States."

With its bold blend of genres, instruments, and sounds, Irakere is a music aficionado's dream. Valdés and the band, which originally included musicians like trumpeter Arturo Sandoval and multi-reedist Paquito D'Rivera, fused Afro-Caribbean folkloric and dance genres with elements of jazz-rock, bebop, funk, classical, and whatever else caught the musicians' ears. Irakere's lively percussion section played the Batá, a double-headed hourglass drum, along with congas,



maracas, bongos, claves, chekeres, and more. Their rhythms were rooted in global musical traditions yet completely inventive.

Irakere's colorful sonic palette captivated fans across Cuba. In 1977, it also drew a significant admirer from outside the island: Dizzy Gillespie, the eminent bebop bandleader, who heard the band play in Havana and tipped off Bruce Lundvall of Columbia Records. When Lundvall heard the band, he signed them on the spot and arranged for them to perform at Carnegie Hall. It was a breakthrough moment: Irakere swiftly became globally renowned, winning a Grammy Award for Best Latin Recording in 1980.

Valdés reminds Felix Contreras, co-host of NPR's Latin music program *Alt.Latino*, of another grand pianist and bandleader: "He's very much like Duke Ellington, because Duke Ellington used to say his band was his main instrument," Contreras said. "With Chucho Valdés, when I've seen him with a big orchestra—with horns, percussion, vocalists, and all that—it's the same thing. It's like he's getting the different tonalities, the different aspects, the different textures out of it. It's the same thing he does with the piano."

In August, Valdés visited NPR for a *Tiny Desk Concert*, delivering an intimate solo piano performance. It was a "total geek-out moment" for Contreras, who once interviewed Chucho's late father, Bebo Valdés, another legendary Cuban pianist and bandleader known for his mambo and chachachá compositions.

Irakere 50 will also be a full-circle moment for Brown. In 2015, Strathmore hosted the musician for a 40th-anniversary celebration, right around the time Brown began working at the venue.

This time, Valdés is "hyper-focused on working with the next generation of up-and-coming musicians," Brown said. "On this tour, he's really embracing his role as the venerable mentor of the genre and helping lift up the next generation of artists."

"It's such an honor," Brown added about bringing Valdés back to the venue a decade later. "We have hundreds of gorgeous performances, but there's something about having somebody with such a vast history and such a high level of contribution to the industry center stage in this room that just reminds you why you do what you do."



Chucho Valdés
Irakere 50
Sun, May 11

Tickets at
STRATHMORE.ORG

20 YEARS OF GRATITUDE FOR YOU

As Strathmore celebrates 20 years of the Music Center this February, we want to highlight the many individuals and organizations who have given their continuous support throughout those 20 years and beyond. Strathmore expresses our sincere gratitude for their dedication to our mission and recognizes that the longevity of their support enables us to nourish artists, expand access to the arts, and develop an artistic oasis for our community.

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“Strathmore is a shining gem in our community, and I’m excited to see its brilliance continue to reach even more neighbors over the next 20 years!” ~Catherine Leggett, Strathmore Board Member



Deborah and Leon Snead celebrate 21 years as Strathmore supporters



Fred Ezra, Carolyn Shargel, Starr Ezra, and Marty Shargel at the 2024 Fresh AIR concert

Nancy J. McGinness and
Thomas J. Tarabrella
Ronald L. McKee
Ms. Beverly A. Meder
Dee♦ and Bob Metz
Terry Murray
David Nickels and Gerri Hall
Yulie K. Nose
Kenneth O'Brien and Yanqiu He
Phillip and Janine O'Brien
Elaine Offutt
Amanda and Robert Ogren

Janice and Michael Sansolo
Susan Schwarz
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Cora Simpson
Grace and Eugene Smoley



Judy Davis

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WGL Holdings, Inc.
Katherine Wickert♦
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Maureen and Lester♦ Worch
Susan and Jack Yanovski
Marion Zatz and Kenneth Kirk

“Like test driving a car, from the time I was asked to ‘test a seat,’ I could feel the joy that Strathmore would bring!” ~Dottie Fitzgerald, Fitzgerald Auto Mall

Judy Olmer
Dolores Patrizio
Pepco—an Exelon Company
Cindy and Eliot Pfanstiehl
Vivian and Edward Portner
Richard and Melba Reichard
Dale Rosenthal and Michael Cutler
Janey Richards and William Peirce♦
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Sharon Ross
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Karen Rosenthal
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Wendy and Donald Susswein
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Darrell Lemke♦
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Please note that “♦” denotes that a donor is being honored posthumously.

Strathmore has made every effort to ensure accuracy in our recognition. Should any contributions recognized above conflict with your personal records, please let us know by contacting donors@strathmore.org or 301.581.5145.

Includes contributions through December 31, 2024



Yanqiu He, Kenny O'Brien, and Bill Carey at the 2019 Strathmore Cabaret



Mike and Ellen Gold at the 2019 Strathmore Cabaret

SPRING CALENDAR

Strathmore Presents

**Arturo O’Farrill &
Afro Latin Orchestra**
Featuring Hamilton de Holanda

Sat, March 1, 8pm
Electrifying blend of Latin jazz, chorinho, samba, and other vibrant genres from Latin America and the African Diaspora.

MUSIC CENTER



Annapolis Symphony Orchestra

Serenade
with violinist
Noah Bendix-Balgley

Sun, March 2, 3pm
ASO presents Masterworks IV, Serenade, bringing to life beautiful orchestral music as painted by Mozart, Bernstein, and Beethoven. Guest artist Bendix-Balgley stuns with his skill and artistry as a masterful violinist.

MUSIC CENTER

Strathmore Presents

Paul Galbraith

*Thu, March 6, 7:30pm—
sold out!*

MANSION

Strathmore Presents

**Academy of St. Martin
in the Fields**
with Bruce Liu

Thu, March 6, 8pm
A renowned orchestra and an emerging pianist team up for a powerhouse performance of classical music.

MUSIC CENTER

Strathmore Presents

**Sensory-Friendly
Backstage Tour**

Sat, March 8, 11am
Young people with autism or sensory sensitivities are invited to come backstage at the Concert Hall for a small-group tour.

MUSIC CENTER

Levine Music

Levine Music Jazz Jam
Part of the 2025 JazzFest

Sat, March 8, 4:30pm
Levine jazz jams allow musicians of any age and proficiency to experience playing jazz in a fun and structured environment.

EDUCATION CENTER, 309

Strathmore Presents

bĕheld
Featuring Rochelle Rice

Sat, March 8, 5pm
Join us for this new women’s vocal group with singer, songwriter, and AIR alum Rice, for a concert of beloved, pop, soul, and storytelling of love and community.

**GOOD HOPE NEIGHBORHOOD
RECREATION CENTER**

Levine Music

Levine Music JazzFest
Featuring special guest
Simon Moullier

Sat, March 8, 6pm
Levine’s annual JazzFest is back, featuring Levine student performances, faculty member James Fernando and his trio, and guest artist Simon Moullier on vibraphone.

EDUCATION CENTER, 309

Baltimore Symphony Orchestra
**Beethoven’s Fifth Symphony
& Augustin Hadelich**

Jonathon Heyward, *Conductor*
Augustin Hadelich, *Violin*

BERG Violin Concerto
MARTINŮ *Memorial to Lidice*
BEETHOVEN Symphony No. 5

Sat, March 8, 8pm
Beethoven’s Fifth Symphony traces a clear narrative of darkness to light, and Berg’s concerto delves into a mysterious, autumnal sound world, played to perfection by celebrated virtuoso Hadelich.

MUSIC CENTER

Maryland Classic Youth Orchestras of Strathmore

Ascend

Wed, March 12, 7pm
Sun, March 16, 2 & 7pm
MCYO’s 600 talented young musicians take listeners on an epic voyage of self-discovery and growth, featuring the world premiere of Jeffery Leiser’s Symphony 1: *The Summit* and Chris Pilsner’s moving new work, *A Light in the Ocean*.

MUSIC CENTER

Artist in Residence

Qi Yu

Paired with AIR donors Richard & Melba Reichard[†], J. Alberto Martinez & Anna Pigotti, and Myrna Sislen

Wed, March 12, 7:30pm
Explore the rich history and evolution of the guzheng with AIR Yu as she showcases the Chinese zither’s traditional roots to its modern-day versatility.

MANSION

Strathmore Presents

**Rain—A Tribute to
The Beatles**

Thu, March 13, 8pm
An electrifying journey through the iconic eras of *Sgt. Pepper’s Lonely Hearts Club Band* and *Magical Mystery Tour*, in addition to songs from the early years all the way to *Abbey Road*.

MUSIC CENTER



Strathmore Exhibitions

Creative Crafts Council

March 15–May 24

This biennial event features the finest crafts from the mid-Atlantic region. Handmade jewelry, ceramics, textiles, and woodwork celebrate the traditions and innovation of artisans and the continued love for their talent.

MANSION

Strathmore Exhibitions

Under Our Wings

Ren Yang

March 15–May 24

By emphasizing the beauty and diversity of native and endemic bird species, *Under Our Wings* inspires and encourages viewers to take action towards protecting Earth’s feathered friends.

MANSION

National Philharmonic & The Washington Chorus

Stand the Storm

Eugene Rogers, *Conductor*
Sat, March 15, 7:30pm

American voices and struggles are brought to life on stage with composers Nkeiru Okoye, Leonard Bernstein, John Legend, Common, and Rollo Dilworth. Featuring the world premiere of the brand-new symphonic orchestration for Dilworth's *Weather: Stand the Storm* and the beloved arrangement of "Glory" by TWC's own Rogers.

MUSIC CENTER

Artist in Residence Workshop

Qi Yu

Wed, March 19, 7:30pm

Discover the guzheng, a Chinese zither with deep cultural roots. During this hands-on workshop, AIR Yu dives into the instrument's fascinating history, its various styles, and basic playing techniques.

MANSION

Strathmore Presents

Virtual Creative Writing Workshops

Thu, March 20, 7pm

In this series of workshops, accomplished contemporary authors offer perspectives on their craft and guide participants through a series of writing prompts.

ONLINE

Strathmore Exhibitions

Opening Reception

Thu, March 20, 7pm

Mingle with other art lovers to celebrate the opening of our spring exhibitions.

MANSION

Strathmore Presents

The Naghash Ensemble

Fri, March 21, 8pm

The Naghash Ensemble's performance melds the earthy spirituality of Armenian folk songs with new classical and contemporary postminimalism elements.

MUSIC CENTER

Baltimore Symphony Orchestra

Mendelssohn & Bartók

Roberto González-Monjas, *Conductor*
 Yeol Eum Son, *Piano*

MOZART *The Magic Flute*

Overture

BARTÓK Piano Concerto No. 3

MENDELSSOHN Symphony No. 5, *Reformation*

Sat, March 22, 8pm

González-Monjas makes his BSO debut culminating in a rare reading of Mendelssohn's *Reformation* Symphony. Bartók's Third Piano Concerto highlights the sensitive artistry of Korean pianist Eum Son.

MUSIC CENTER

Strathmore Presents

Sona Jobarteh

Tue, March 25, 8pm

Returning to Strathmore after a sold-out show last year, the first professional female kora virtuoso preserves West African traditions and fuses them with Afropop and blues.

MUSIC CENTER

Artist in Residence

Qi Yu

Paired with AIR donors Richard & Melba Reichard⁴, J. Alberto Martinez & Anna Pigotti, and Myrna Sislen

Wed, March 26, 7:30pm

This concert explores the dynamic interplay between Chinese and Western musical styles, highlighting the versatility and universal appeal of the guzheng, a Chinese zither, and other traditional instruments.

MANSION

Strathmore Presents

IL VOLO 2025 World Tour

Wed, March 26, 8pm

Internationally acclaimed Italian trio blending the grandeur of opera with contemporary pop.

MUSIC CENTER



Young Artists of America at Strathmore (YAA) invites you to join us for a one-night-only Musical Theatre Special Event!

The Hunchback of Notre Dame

Based on the Victor Hugo novel and songs from the Disney animated feature.

Music by Alan Menken

Lyrics by Stephen Schwartz

Featuring 150+ performers from YAAOrchestra, YAACompany, and YAAJunior

Sat, April 26, 7pm

STRATHMORE MUSIC CENTER

The musical begins as the bells of Notre Dame sound through the famed cathedral in 15th-century Paris. Quasimodo, the bell-ringer who longs to be "Out There," takes audiences on an unforgettable journey, perfect for the entire family.

YAA.ORG



Strathmore Presents

**Max Hatt/
Edda Glass**

Thu, March 27, 7:30pm

A jazz duo—one a master guitarist and the other an alternative vocalist—creating ethereal rhythms and melodies.

MANSION

Strathmore Presents

Lila Downs

Thu, March 27, 8pm

The six-time Grammy winner channels her diverse heritage into multilingual songs blending folk, jazz, hip-hop, and traditional Mexican rhythms.

MUSIC CENTER

Baltimore Symphony Orchestra

Indiana Jones and the Raiders of the Lost Ark in Concert

Fri, March 28, 7:30pm

The BSO performs John Williams's legendary score live from stage while the full-length film plays on the big screen. *Motion Picture & Artwork © 1981 Lucasfilm Ltd. Concert performed under license from Disney Concerts. Disney Concerts under license from Lucasfilm Ltd. and Paramount Pictures.*

MUSIC CENTER

Wow in the World Presents

Make It WOW!

Sat, March 29, 1pm

This fast-paced science-packed, laughter-inducing interactive game show will delight the whole family.

MUSIC CENTER

Strathmore Presents

The Sound of (Black) Music

Sun, March 30, 8pm

Songs from a beloved musical are reimagined with elements of jazz, soul, funk, and Afro-grooves.

MUSIC CENTER

Strathmore Presents

**Boney James:
Slow Burn Tour**

Wed, April 2, 8pm

Four-time Grammy-nominated saxophonist known for his signature mix of smooth jazz, R&B, and funk.

MUSIC CENTER

Strathmore Presents

Invoke

*Thu, April 3, 7:30pm—
sold out!*

MANSION

Strathmore Presents

**The Bernard/Ebb
Songwriting Awards**

Thu, April 3, 8pm

Watch the finalists perform live, and the winners announced!

MUSIC CENTER

Baltimore Symphony Orchestra

**Let's Misbehave: The Songs
of Cole Porter**

Jack Everly, *Conductor*
Tony DeSare, *Vocalist*
Bria Skonberg, *Trumpet &
Vocalist*

John Manzari, *Tap Dancer &
Vocalist*

Fri, April 4, 8pm

Join DeSare and his guests Skonberg and Manzari as they give their fresh spin on hits like “Night and Day,” “I Get a Kick out of You,” “I’ve Got You under My Skin,” “Anything Goes,” and many more.

MUSIC CENTER

National Philharmonic

**Shostakovich Symphony
No. 5**

Naima Burrs, *Conductor*

Sat, April 5, 7:30pm

National Philharmonic’s 40th Anniversary Season concludes with a triumphant celebration of three masterpieces from the past century—Dame Ethel Smyth’s *The Boatswain’s Mate*, Margaret Bonds’ *Montgomery Variations*, and Dmitri Shostakovich’s *Symphony No. 5*.

MUSIC CENTER

Strathmore Presents

Project Trio

Sun, April 6, 4 & 7pm

Project Trio brings together a master double bassist, a virtuoso flutist, and an expert saxophonist for a passionate, high-energy chamber music performance.

MANSION



*Strathmore Children’s
Chorus, George Mason
University & Washington
Adventist University Present*

**Voices United:
A Celebration of
Global Harmony**

Featuring John Rutter’s *Mass of the Children* and a commissioned piece by Ken Wakia of the Nairobi Chamber Chorus
Sun, April 6, 5pm
Experience an extraordinary evening of music that celebrates the voices of youth and the power of global harmony—featuring SCC, the choruses of George Mason University and Washington Adventist University, and the New England Youth Symphony.

MUSIC CENTER

Strathmore Presents

Tallest Man on Earth

Tue, April 8, 8pm

Folk singer-songwriter Kristian Matsson combines a dynamic stage presence with vivid, heartfelt songs and poetic lyricism.

MUSIC CENTER



Artist in Residence

Jack Gruber

*Paired with AIR donors
Karen Deasy[†], Jamie &
Jessica McIntyre[†], Steven &
Irene White[†], and Ava Kaufman*
Wed, April 9, 7:30pm

Pianist Gruber blends jazz with pop and anime influences to create his own unique sound. In addition to his original pieces, he offers fresh takes on jazz standards and contemporary pop songs with a distinctive perspective.

MANSION

Strathmore Presents

Itzhak Perlman:

“In the Fiddler’s House”

Itzhak Perlman, *Violin*
Hankus Netsky, *Music Director,
Arranger, Saxophone, Piano*
Andy Statman, *Clarinet,
Mandolin*
Michael Alpert, *Vocals, Violin*
Lorin Sklamberg, *Vocals,
Percussion*
Judy Bressler, *Vocals, Percussion*
Frank London, *Trumpet*

Klezmer Conservatory Band:

Ilene Stahl, *Clarinet*
Mark Berney, *Trumpet*
Mark Hamilton, *Trombone*
James Guttmann, *Bass*
Grantley Smith, *Drums*
Pete Rushefsky, *Tsimbl*

Thu, April 10, 8pm—sold out!

MUSIC CENTER

Strathmore Presents

**Diwa Soul with
Trinity Villanueva**

Sat, April 12, 5pm

Singer, songwriter, and instrumentalist whose soulful, genre-defying music resonates with her deep-rooted Native Hawaiian, Puerto Rican, and Filipina heritage.

**GOOD HOPE NEIGHBORHOOD
RECREATION CENTER**

*This program is generously
supported by Washington Gas.*

Strathmore Presents

bēheld

Sun, April 13, 4 & 7pm

A salon-style concert featuring storytelling, poetry, and music in the intimate warmth of the Mansion Music Room.

MANSION

Strathmore Presents

Miho Hazama & m_unit

Sun, April 13, 8pm

Grammy-nominated composer and conductor Hazama performs her boldly original arrangements with her jazz chamber orchestra, m_unit.

MUSIC CENTER



Artist in Residence Workshop

Jack Gruber

Wed, April 16, 7:30pm

In this workshop, pianist Gruber explores how jazz techniques like improvisation and reharmonization can be applied to modern pop music—transforming familiar tunes into expressive and unique creations that are enjoyed today.

MANSION

Strathmore Presents**Virtual Creative Writing Workshops***Thu, April 17, 7pm*

In this series of workshops, accomplished contemporary authors offer perspectives on their craft and guide participants through a series of writing prompts.

ONLINE**Baltimore Symphony Orchestra
Scheherazade, Alsop & Montero**

Marin Alsop, *Conductor*
Gabriela Montero, *Piano*

GABRIELA ORTIZ *Antrópolis*
GABRIELA MONTERO *Piano*
Concerto No. 1, *Latin*
RIMSKY-KORSAKOV
Scheherazade

Thu, April 17, 8pm

In this legendary rendering by Rimsky-Korsakov, a soaring violin embodies the seductive voice of Scheherazade. Montero and Alsop join forces in the uproarious Piano Concerto No. 1, *Latin*. And Ortiz kicks off the party with a scintillating tribute to dance halls of Mexico City.

MUSIC CENTER**Artist in Residence****Jack Gruber**

Paired with AIR donors
Karen Deasy[♫], Jamie &
Jessica McIntyre[♫], Steven &
Irene White[♫], and Ava Kaufman

Wed, April 23, 7:30pm

Pianist Gruber redefines the traditional solo piano concert by using a mix of piano performance, triggered loops, and real-time arrangement to create a dynamic and unexpected audience experience.

MANSION**Young Artists of America at
Strathmore****The Hunchback of
Notre Dame**

Based on the Victor Hugo novel and songs from the Disney animated feature.

Music by Alan Menken
Lyrics by Stephen Schwartz
Featuring 150+ performers from
YAAOrchestra, YAACcompany,
and YAAJunior

*Sat, April 26, 7pm***MUSIC CENTER****Baltimore Symphony Orchestra****Gil Shaham & Petrushka**

Eva Ollikainen, *Conductor*
Gil Shaham, *Violin*

SOFIA GUBAIDULINA

Fairytale Poem
KORNGOLD *Violin Concerto*
STRAVINSKY *Petrushka* (1911)

Sun, April 27, 3pm

Stravinsky's *Petrushka* is a masterclass in musical storytelling. Soviet composer Gubaidulina crafted her own pointed fable while leading opera and film composer Korngold into his soaringly lyrical Violin Concerto with award-winning violinist Shaham.

MUSIC CENTER**Strathmore Presents****Youssou NDOUR***Tue, April 29, 8pm*

"African rock's great global star" (*The New York Times*) and his high-energy band create a sound based in Senegalese traditional music and griot storytelling with a modern flair.

MUSIC CENTER**Baltimore Symphony Orchestra****Brahms Symphony No. 1
with Heyward**

Jonathon Heyward, *Conductor*
Joshua Roman, *Cello*

ELGAR *Froissart*
JAMES LEE III *Cello*
Concerto (world premiere, BSO
commission)
BRAHMS *Symphony No. 1*

Thu, May 1, 8pm

Heyward puts his own stamp on Brahms's Symphony No. 1, Lee's new Cello Concerto features the electrifying interpretations of Roman, and an early overture by England's Edward Elgar depicts historic stories from the 1300s.

MUSIC CENTER**Washington Performing Arts****Evgeny Kissin, piano***Sat, May 3, 4pm*

Kissin impresses with pianistic precision, color, and interpretive nuance. Hear selections from Shostakovich's *Preludes and Fugues* and Piano Sonata No. 2 in B Minor, and more.

MUSIC CENTER**Levine Music****Trela: A Cross-Cultural
Partnership**

Featuring Mark Sylvester,
Spyros Koliavasilis, and
Cyndy Elliott

Sat, May 3, 7pm

With guitar, mandolin, oud, laouto guitar, and bass in hand, Trela will take us on a musical journey across America, the Mediterranean, and beyond.

EDUCATION CENTER, 309**Strathmore Presents****Nils Frahm***Thu, May 8, 8pm*

Berlin-based pianist boldly blends classical influences with modern electronic elements.

MUSIC CENTER**Baltimore Symphony Orchestra****Heroes & Heroines**

Sarah Hicks, *Conductor*

Fri, May 9, 8pm

Immerse yourself in history's most iconic film scores, from *The Lord of the Rings* to *Star Wars*, and more. Conducted by the dynamic Hicks, this thrilling concert is one not to be missed.

MUSIC CENTER**Strathmore Presents****Dong Xi: East Meets West***Sat, May 10, 5pm*

Virtuosic percussion & Chinese dulcimer duo crafting spontaneous musical dialogues in a unique setting of "controlled improvisation."

**GOOD HOPE NEIGHBORHOOD
RECREATION CENTER**

*This program is generously
supported by Washington Gas.*

Strathmore Presents**Chucho Valdés****Irakere 50***Sun, May 11, 8pm*

Founder Valdés honors Afro-Cuban jazz band Irakere's 50th anniversary with an electrifying tribute.

MUSIC CENTER**Maryland Classic Youth
Orchestras of Strathmore****CELEBRATIONS***Wed, May 14, 7pm**Sun, May 18, 2 & 7pm*

The world premiere of new orchestral work by Jenni Brandon, performed by student musicians, is among MCYO's joyful repertoire celebrating the 20th birthday of Strathmore's Music Center.

MUSIC CENTER**Artist in Residence****Marcel Penzes**

Paired with AIR donors Daniel &
Sarah Gallagher[♫], Ellen & Michael
Gold[♫], and Bayo & Funke Oyewole[♫]

Wed, May 14, 7:30pm

Trombonist and composer Penzes showcases the spirit of New Orleans jazz, from the sweet melodies of French Quarter music halls to the lively, soulful sounds of the Crescent City's streets. *Laissez les bons temps rouler!*

MANSION**Strathmore Presents****Virtual Creative Writing
Workshops***Thu, May 15, 7pm*

In this series of workshops, accomplished contemporary authors offer perspectives on their craft and guide participants through a series of writing prompts.

ONLINE



Recently announced!

Ludovico Einaudi: The Summer Portraits Tour

Tue, Oct 7

Minimalist classical and cinematic music, offering a hypnotic and introspective experience.

More shows for the 25–26 season will be announced soon! Join the email list or become a member to get first access to the best seats.

[STRATHMORE.ORG/EMAIL](https://strathmore.org/email)

Wise Reagon Arts & Strathmore Present

Over My Head, I Hear Music in the Air

A Celebration of the Life and Legacy of Bernice Johnson Reagon

Fri, May 16, 8pm

Toshi Reagon gathers singers, scholars, poets, and creatives for an evening of reflection and community in honor of her mother.

MUSIC CENTER

Strathmore Presents

Sensory-Friendly Backstage Tour

Sat, May 17, 11am

Young people with autism or sensory sensitivities are invited to come backstage at the Concert Hall for a small-group tour.

MUSIC CENTER

Baltimore Symphony Orchestra

Mozart & Schubert

Dame Jane Glover, *Conductor*
Harrison Miller, *Bassoon*

MOZART Symphony No. 34 in C, K. 338

ROTA Bassoon Concerto

MOZART Minuet for a

Symphony in C, K. 409

SCHUBERT Symphony No. 5

Sat, May 17, 8pm

British conductor Glover's thoughtful, informed interpretations allow Mozart and Schubert to shine. Miller injects humor into the neoclassical Bassoon Concerto by Nino Rota, the versatile composer best known for his *Godfather* scores.

MUSIC CENTER

Artist in Residence Workshop

Marcel Penzes

Wed, May 21, 7:30pm

In this workshop, trombonist Penzes explores jazz history, asking questions like: Where did Louis Armstrong find inspiration for his distinct trumpet style? And what is the "Spanish tinge?"

MANSION

Artist in Residence

Marcel Penzes

Paired with AIR donors Daniel & Sarah Gallagher^d, Ellen & Michael Gold^d, and Bayo & Funke Oyewole^d

Wed, May 28, 7:30pm

Trombonist and composer Penzes, joined by an all-star lineup of DMV musicians, showcases the diverse and infectious rhythms of Pan-America. Spanning salsa, cha-cha, bolero, and more.

MANSION

Baltimore Symphony Orchestra

Zhang Conducts Tchaikovsky

Xian Zhang, *Conductor*
Jonathan Carney, *Violin*

CHEN YI *Landscape Impression*
GLAZUNOV Violin Concerto

TCHAIKOVSKY Suite from

Sleeping Beauty

TCHAIKOVSKY *Francesca da Rimini*

Thu, May 29, 8pm

Discover enchanting new sides of Tchaikovsky through music from *Sleeping Beauty* and *Francesca da Rimini*. Carney performs Glazunov's Violin Concerto and Conductor Zhang begins the program with an evocative work by the prolific Yi.

MUSIC CENTER

Save the Date!

Women Composers Festival

May 30–31

MANSION

Baltimore Symphony Orchestra

Beethoven Emperor Piano Concerto Featuring Bronfman

Jonathon Heyward, *Conductor*
Yefim Bronfman, *Piano*

BEETHOVEN Piano Concerto No. 5, "Emperor"

JAMES LEE III Concerto for Orchestra (world premiere, BSO commission)

SMETANA *The Moldau*

Sat, June 7, 8pm

Beethoven melds Viennese sophistication with musical heroism amidst the backdrop of the Napoleonic Wars. Smetana's patriotic tribute to his homeland solidified his reputation as the "father of Czech music." Composer in Residence, Lee III, unveils the world premiere of his BSO-commissioned Concerto for Orchestra.

MUSIC CENTER

Strathmore Exhibitions

Colored Pencil Society of America International Exhibition

June 14–Aug 2

Highlighting the versatility of this vibrant and unique medium by featuring the world's most amazing colored pencil works.

MANSION

Strathmore Presents

Nataly Merezuk:

Hot Jazz Fiddle

Sat, June 14, 5pm

Classically trained violinist with a focus on improvised jazz.

GOOD HOPE NEIGHBORHOOD RECREATION CENTER

This program is generously supported by Washington Gas.

Emanation: Goddesses of Resilience

Kimberly King

June 14–Aug 2

This exhibition focuses on the characterization of deities and depicts goddesses as influential embodiments of strength, resilience, and nurturing energy.

MANSION

Baltimore Symphony Orchestra

Verdi's Aida

Conducted by Heyward

Jonathon Heyward, *Conductor*
Angel Blue, *Aida*
Jamie Barton, *Amneris*
Limmie Pulliam, *Radamès*
Reginald Smith, Jr., *Amonasro*
Mark S. Doss, *Ramfis*
The Washington Chorus
Dr. Eugene Rogers, *Artistic Director*

Sun, June 15, 3pm

You don't need sets or costumes (or even live elephants!) to appreciate the magnitude and wonder of *Aida*, Verdi's tumultuous tale of love and loyalty set in Ancient Egypt. This concert adaptation allows the beauty and drama of the original opera to soar on the symphonic stage.

MUSIC CENTER

Strathmore Presents

Step Afrika!

Celebrating 30 Years

Fri & Sat, June 27 & 28, 8pm

The first professional organization dedicated to the artform of stepping celebrates 30 years through revisiting memorable performances and unveiling new works.

MUSIC CENTER

DID YOU KNOW STRATHMORE IS A NONPROFIT?

Strathmore supporters ensure that everyone has access to engaging arts opportunities across our stages, in our galleries, and throughout the community.

Whether you join us as a member or support impactful education programs through Bloom, your gift builds a creative community where the arts belong to everyone and where artists can explore their full potential.

Join or give today!

OPEN CAMERA
SCAN CODE
GIVE NOW



GENERAL INFORMATION

DIRECTIONS & METRO

Strathmore is located on Rockville Pike (Route 355), half a mile north of the Capital Beltway (I-495).

M Take Metro to Strathmore! The Music Center and Mansion at Strathmore are adjacent to the Grosvenor-Strathmore station on Metro's Red line.

Plan your trip by bus with Montgomery County Transit Services.

For complete driving directions and Metro, bus, and parking information, visit strathmore.org/visit.

PARKING

For ticketed Music Center performances: Complimentary parking is available in the Grosvenor-Strathmore Metro garage. The entrance is located off Tuckerman Lane.

For nonperformance Music Center events, including all Education Center events: Metered parking is available on Tuckerman Lane, or park in the Metro garage, which requires a SmarTrip or credit card payment of \$5.20 Monday through Friday. Parking is free on weekends.

For Mansion concerts, exhibitions, and events: Limited free parking is available on a space-available basis in the Mansion lot. Enter at 10701 Rockville Pike.

ACCESSIBILITY

Strathmore is committed to making our programs accessible for all patrons. To request accessible services or assistance, please visit strathmore.org/access or email access@strathmore.org.

JOIN & GIVE

To learn more about donating, or to become a member, visit strathmore.org/give or call us at 301.581.5145.

HOURS OF OPERATION

TICKET OFFICE HOURS

Located in the Music Center

5301 Tuckerman Lane, North Bethesda, MD 20852

301.581.5100

Mon–Fri, 10am–5pm

The Music Center ticket office is also open 3 hours prior to performances through intermission.

SCHEDULED SPRING CLOSINGS:

Strathmore Administrative Offices and The Mansion at Strathmore will be closed on Memorial Day, Monday, May 26.

Ticket Office closed most federal holidays; please check before visiting.

MANSION SHOP & GALLERIES

10701 Rockville Pike, North Bethesda, MD 20852

Tue–Fri, 12–4pm; Sat, 10am–3pm; Sun–Mon, Closed

MANSION TEA

Visit strathmore.org/tea for the schedule.

ALLEGRO KITCHEN MUSIC CENTER CAFÉ

Opens 90 minutes prior to Concert Hall performances.

GROUP SERVICES

Strathmore welcomes groups of 15 or more at the Music Center, with personal service and special offers such as discounted pricing and waived fees.

Visit strathmore.org/groups or email groups@strathmore.org.

STAY CONNECTED

   @StrathmoreArts

OUR MISSION

We amplify distinctive and diverse artistic voices and curate experiences to enrich *every* life and shape stronger communities.

STRATHMORE NEWS

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North Bethesda, MD 20852-3385

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SOMETHING FOR EVERYONE

This spring, explore more at Strathmore. With dynamic performances from both rising artists and cultural icons—like Itzhak Perlman and Chucho Valdés—our lineup suits every musical taste. And did you know admission to our Mansion Galleries exhibitions is always free? Pop in and check out new art anytime!



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L-R: Chucho Valdés, Itzhak Perlman by Todd Rosenberg,
Mansion Gallery, Lila Downs by Chino Lemus