

STRATHMORE NEWS

FALL | 20
24

A CENTENNIAL CELEBRATION

Honoring the life and work
of James Baldwin

MONUMENTS

The awe-inspiring outdoor
exhibition reimaged

NEKO CASE

30 years of evocative
storytelling

Plus, new shows on sale!



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COVER ARTWORK: Neko Case by Ebru Yildiz
INSIDE COVER PHOTOS L-R: Twelfth Night by Mei Stone; James Baldwin by Sedat Pakay, Smithsonian National Museum of African American History and Culture; Monuments by Jim Saah

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Save the date!

Museum Shop HOLIDAY MARKET

Thu-Sat, Nov 14-16, 10am-6pm

Explore a wonderland of one-of-a-kind treasures while supporting local nonprofits and cultural institutions at our annual marketplace.

MANSSION
STRATHMORE.ORG/SHOP



Our 20th MUSIC CENTER SEASON

Announcing more exciting highlights of our 20th Music Center season! From these newly announced shows to a spectacular birthday bash and \$20 tickets, we're infusing celebration into every corner of our season. Follow along at strathmore.org/season.

FRESH AIR 20TH ANNIVERSARY CELEBRATION

Wed, Nov 13

The 20th Artist in Residence class takes the Music Center stage for an unforgettable evening of cross-genre collaboration and a look back at 20 years!



INDIGO GIRLS

Thu, Dec 12

Grammy-winning folk duo, known for their powerful harmonies and timeless hits like “Closer to Fine” and “Howl at the Moon,” share stories and songs spanning three decades.



PATTI LUPONE A LIFE IN NOTES

Thu, Feb 6

The three-time Tony Award winner performs indelible interpretations of unexpected pop hits and American songbook classics—touchstones and reflections on her life growing up in America, as well as electrifying performances of her best-known Broadway songs.



Save the Date!! Tickets available soon.

MUSIC CENTER BIRTHDAY BASH!

Sat, Feb 8

Save the date for an afternoon of free family-friendly activities and concerts celebrating Strathmore's major milestone. The arts—and the Music Center—are ours!



**ARTURO O'FARRILL
& AFRO LATIN
JAZZ ORCHESTRA**
FEATURING HAMILTON DE HOLANDA

Sat, March 1

Electrifying blend of Latin jazz, chorinho, samba, and other vibrant genres from Latin America and the African Diaspora.



**ELECTRIC ROOT
PRESENTS: THE SOUND
OF (BLACK) MUSIC**

Sun, March 30

The beloved musical reimagined with elements of jazz, soul, funk, and afro-grooves. **Offering \$20 tickets to celebrate 20 years of the Music Center!**



RAIN — A TRIBUTE TO THE BEATLES

Thu, March 13

An electrifying journey through the iconic eras of *Sgt. Pepper's Lonely Hearts Club Band* and *Magical Mystery Tour*, in addition to songs from the early years all the way to *Abbey Road*.



**ITZHAK PERLMAN: IN
THE FIDDLER'S HOUSE**

Thu, April 10

Nearly 30 years after his Emmy-winning PBS special of the same name, the violin virtuoso brings his energetic klezmer concert back to the Music Center stage.



**STEP AFRIKA!
CELEBRATING 30 YEARS**

Fri & Sat, June 27 & 28

The world's first professional step company celebrates 30 years with a retrospective of iconic performances and a showcase of innovative new works. **This milestone coincides with the Music Center's 20th for a dynamic, multidimensional event!**



SONA JOBARTEH

Tues, March 25

Returning to the Music Center after a sold out show last year, this trailblazing kora virtuoso preserves West African traditions and fuses them with Afropop and blues.



Windows concerts are accompanied by a preconcert event.

*Save the
date!*



Thu, April 3

Details on how musicians can apply for the contest and the ticket on-sale date for the public will be available soon. Stay tuned for updates at **STRATHMORE.ORG/SONGWRITING**

Now accepting applications!

DON'T MISS OUT!

Our e-news subscribers are the first to hear about new shows. These shows were announced earlier this year, and tickets are going fast! Join the list so you never miss an announcement at strathmore.org/subscribe.

RICHARD THOMPSON SHIP TO SHORE TOUR 2024

Sun, Oct 20

Legendary British folk-rock guitarist and songwriter revisits his six-decade career.



THE WOOD BROTHERS

Sat, Nov 16

American roots trio evolves the genre with their latest album, *Heart is the Hero*.



Strathmore & Washington Performing Arts Present SASHA VELOUR'S THE BIG REVEAL LIVE SHOW!

Sat, Jan 25 🏠

With a sharp-witted script and unexpected humor, the wildly praised gender-fluid drag queen uses comedy to disarm audiences and deliver deep emotional truths.



And many more!

WHAT IS MEMBERSHIP?

If you believe the arts make life meaningful, create memorable moments, and nourish our spirit, you'll feel at home when you join the vibrant community of Strathmore Stars and Circles members.

New & refreshed benefits!

You'll belong to something bigger. Here, you'll find kindred spirits and boundless creativity, all while you get closer to the programming you love.

You'll be an essential partner in our mission. Members give back by helping bring world-class performers and visual artists that inspire, provide new perspectives, and bring joy.

You'll enhance your experience with exclusive benefits.

- Presales
- Dining discounts
- Reduced fees
- Insider access
- Special events

And more!



SEPTEMBER IS BECOME A MEMBER MONTH

New members enrolling between September 1–30 will receive two extra months of benefits (for free!), including insider info, discounts, and more. Enter promo code **NEWMEMBER** at checkout to receive this special offer.



Join today
STRATHMORE.ORG/JOIN

MUSIC *in the* MANSION

Join us in the Mansion for intimate concerts from soloists and small ensembles that are redefining classical music.

NEAVE TRIO

Thu, Sept 12, 7:30pm

Champions of new classical works

NJIOMA GREVIOUS

Thu, Sept 26, 7:30pm

Award-winning classical violinist

KAVITA SHAH—CAPE VERDEAN BLUES

Sun, Sept 29, 4pm & 7pm

Jazz vocalist with global influences

ANA CRISMÁN TRIO

Thu, Oct 3, 7:30pm

One-of-a-kind flamenco group

CHRISTYLEZ BACON & MIKE BLOCK

Thu, Oct 24, 7:30pm

Beatboxer and cellist collaboration

SARAH CAHILL

Thu, Oct 31, 7:30pm

Classical piano music by new and traditional women composers

Just announced!

HABIB KOITÉ, ALY KEÏTA, LAMINE CISSOKHO MANDÉ SILA

Sun, Nov 24, 4pm & 7pm

A celebration of West African musical traditions

A RENAISSANCE CHRISTMAS WITH ARS GRATIA POPULI DIRECTED BY KEVIN ELAM

Thu, Dec 12, 7:30pm

A cappella choir sextet



L-R: Christylez Bacon & Mike Block by Erin Scott Photography, Sarah Cahill by George Mattingly, Ana Crismán by Fernando Mena, Kavita Shah by Joe Wuerfel, Neave Trio by Jacob Lewis Lovendahl



HELOÍSA FERNANDES QUARTET

Thu, Jan 30, 7:30pm

Pianist celebrating Brazil and beyond

TWELFTH NIGHT

Thu, Feb 6, 7:30pm

Early classical music with period instruments

THE WESTERLIES

Sun, Feb 9, 4pm & 7pm

Brass quartet pushing the limits of jazz

HANZHI WANG

Thu, Feb 13, 7:30pm

Internationally acclaimed classical accordionist

PIPO ROMERO

Thu, Feb 27, 7:30pm

Spanish guitarist serenades with innovation

PAUL GALBRAITH

Thu, Mar 6, 7:30pm

Classical guitarist with a unique style

MAX HATT/EDDA GLASS

Thu, Mar 27, 7:30pm

Jazz duo with folk influence

INVOKE

Thu, Apr 3, 7:30pm

String quartet redefining Americana music

PROJECT TRIO

Sun, Apr 6, 4pm & 7pm

High-energy chamber music trio

BĒHELD

Sun, Apr 13, 4pm & 7pm

Pop-and-soul women's choral ensemble

Tickets available at

STRATHMORE.ORG/MIM

L-R: Project Trio, Hanzhi Wang, Bêheld by Dominic Green, Invoke by Marshall Tidrick, The Westerlies by Kevin W. Condon, Pipo Romero

THE MUSIC CENTER TURNS 20

In 2005, the Music Center at Strathmore opened its doors, launching an exhilarating journey filled with countless unforgettable moments. Over the past two decades, it has become a vibrant cornerstone of Montgomery County, nurturing talent and celebrating the universal language of music. Below, we relive just a few highlights from the last 20 years. Explore more Music Center memories and share your own at strathmore.org/MC20.



A HOME FOR THE ARTS

Under the leadership of our founder and CEO Emeritus, Eliot Pfanstiehl, Strathmore, the State of Maryland, Montgomery County, and Founding Partner Baltimore Symphony Orchestra broke ground on the Music Center in April 2001. The excitement was palpable as a long-held community dream became a reality.

OUR FIRST GUESTS

Montgomery County Public Schools second graders were the inaugural audience for a performance in the Music Center's now-iconic Concert Hall. An annual educational event, each NatPhil introduction to classical music is a unique and unforgettable experience for young attendees. Twenty years later, the same sense of wonder and excitement shines in the eyes of second and fifth graders.



MULTIDISCIPLINARY ARTS

Puppets Take Strathmore was an awe-inspiring high-art puppetry theater festival for adults that united national and local artists in a whirlwind of creativity. The celebration culminated in a dynamic performance of 10 short-form puppetry acts, with interstitial music by the DC duo The Sweater Set.



THEMATIC PROGRAMMING

Throughout the 2016–2017 season, *Strathmore's Shades of Blues* festival celebrated the tradition of the American art form known as “the blues” and its enduring influence on popular music. Through dozens of electrifying performances, in-depth education programs, film screenings, and visual arts exhibitions, we explored every facet of this rich and historic genre.

"We wanted to create an exceptional performance venue and education center accessible to everyone in our community. The arts belong to all of us."

~Strathmore President and CEO Monica Jeffries Hazangeles

DEBUT PERFORMANCES

Strathmore proudly expanded our support of new and emerging works throughout the last decade, including the world premiere of *I Am Anne Hutchinson*, which paired with *I Am Harvey Milk* in 2016. These two incredible works by and starring Broadway's Andrew Lipka also starred the legendary Kristin Chenoweth.



COMMUNITY ENGAGEMENT

In 2018, the Music Center and surrounding campus burst into life during the Kite Festival. Along with demonstrations and community kite flying events, a vibrant kite exhibition transformed the Music Center Lobby into a kaleidoscope of color and excitement, captivating participants of all ages.

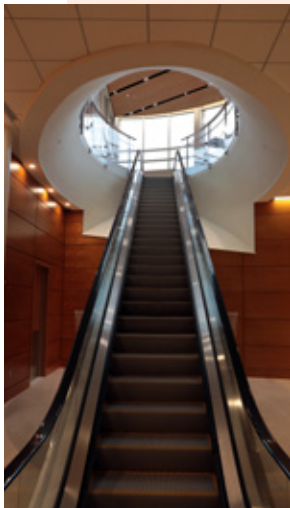
THE PATIO STAGE

As the world began to emerge from the COVID-19 pandemic in 2021, we swiftly adapted by creating a new open-air venue outside the Music Center. The covered Trawick Terrace with pod seating allowed us to safely reunite our community and reignite the joy of live performances.



EXPANSION

In 2019, Strathmore unveiled the Bernard Family Foundation Pavilion, enhancing the Music Center with new dining spaces, an escalator, and flexible event spaces. This addition has become a hub for a variety of activities, bringing even more energy and versatility to our campus.



Celebrate with us all season long—including at our free Birthday Bash on February 8. Visit strathmore.org/MC20 for details.

As we commemorate 20 years of the Music Center, Strathmore is honored to steward this vital resource and is deeply grateful to our patrons, members, and donors. The entire community thanks you for your support to make all of this possible!

JAMES BALDWIN'S LEGACY LIVES ON

Strathmore celebrates the writer and activist's centennial with Meshell Ndegeocello and diverse community events.

By Stav Ziv



At Strathmore, the artist is the muse. So, it follows that its James Baldwin's educational series ends with what initially inspired it: a performance of Grammy-winning singer and bassist Meshell Ndegeocello's *No More Water: The Gospel of James Baldwin*.

Strathmore's two-month series takes place during a national centennial celebration honoring the life and legacy of one of the 20th century's most important American writers and civil rights activists. It kicked off on August 2, Baldwin's birthday, with a screening of the documentary *James Baldwin: The Price of the Ticket*, followed by a conversation between the filmmaker, Karen Thorsen, and Katea Stitt, program director at WPFW.

The film was curated by George Mason University (GMU) English professor Keith Clark, one of several Baldwin experts collaborating with Strathmore on the series. Clark believes his "literary godfather" Baldwin didn't receive the recognition his work and artistry deserved during his lifetime. "It's important at this [time] that we go back, and we correct that," says Clark, who hopes to introduce Baldwin to a new generation.

Baldwin, who was African American, considered himself a witness and a disturber of the peace, often referencing America's refusal to reckon with its past, according to Clark.

He notes that Baldwin was a "racial spokesman" in the 1960s—a role far too narrow to contain him. "African American writers often get pigeonholed as race writers. But Baldwin was so eloquent and so brilliant

on matters relating to politics, to society, to gender, to sexuality, to scores of things that are roiling our current cultural moment," he says.

Lauren Campbell, Strathmore's vice president of education and community engagement, emphasizes Baldwin's continued relevance. His words and ideas, she says, "have proven to be prophetic and resonate deeply with the challenges of our current time. His voice is so present today—it feels incredibly important to shine a light on that."

Upcoming events include a youth poetry reading, performances of scenes from Baldwin's plays by students from Howard University's Department of Theatre Arts, a community conversation on Baldwin's film criticism, and a lecture on Ndegeocello's Baldwin-inspired music.

"One of our core values at Strathmore is to delve deeper, opening lots of different pathways for people to engage with what's onstage and in our galleries," Campbell says. "Our hope is that everyone can find their preferred way into greater depth and conversation about the impact of both Baldwin and Ndegeocello on the arts and society."

Strathmore's multidisciplinary celebration is particularly fitting for such a versatile artist. Baldwin wasn't just a novelist; he also wrote essays, poems, plays, and screenplays and collaborated with figures like photographer Richard Avedon and anthropologist Margaret Mead.

The arts were fundamental to Baldwin's sense of connection to his community, says Leeya Mehta, director of the Alan Cheuse International Writers Center at GMU, noting the painter Beauford Delaney, the singer Marian Anderson, and the writer Richard Wright among the artists in his "tribe." Mehta, who

will speak alongside music journalist Marcus J. Moore before Ndegeocello's performance, explains that the support of this artistic community enabled Baldwin to leave America, allowing him to grow as a writer and an observer. They threw him a "lifeline," she says. Similarly, Ndegeocello has found support in Baldwin's artistry. Her October 5 show at the Music Center will be a concert version of her 2016 stage musical inspired by Baldwin's essays in *The Fire Next Time*, which she used as a guide during her challenging teenage years as a gay African American in the 1980s.

With this series, Strathmore hopes to highlight the enduring relevance of Baldwin's work to illuminate the difficult truths about race, gender, sexuality, politics, and society.

"I want folks to walk away with a sense of how alive Baldwin's ideas still are—the belief in the power of individuality and the ongoing need to make good on America's promises of equality and justice," Campbell says.

Baldwin could see "the darkness of our country and of all the violence we're steeped in, but he also saw the light," explains Campbell. "That's what we need right now."



GO DEEPER

Enrich your experience, learn, and connect.

GO THE WAY YOUR BLOOD BEATS YOUNG ARTISTS HONOR JAMES BALDWIN

Sat, Sept 7, 1–2:30pm

Howard University's Department of Theatre Arts students perform select scenes, directed by Dr. Khalid Y. Long, from James Baldwin's dramatic works: *The Amen Corner* (1955) and *Blues for Mister Charlie* (1964). The presentation includes a scholarly overview of Baldwin's contributions to African American theater.

MANSION

JAMES BALDWIN AT THE CROSSROADS: THE DEVIL FINDS WORK WITH E. ETHELBERT MILLER

Thu, Sept 26, 6:30pm

Examining the powerful images of film and how they shape a nation's identity and perhaps prevent us from loving the stranger as well as ourselves.

EATON HOUSE (OFF-SITE)

PRE-CONCERT EVENT: THE GOSPEL OF MESHELL NDEGEOCELLO

Sat, Oct 5, 6:30pm

Author and music journalist Marcus J. Moore leads a panel discussion on the wide-ranging impact of Ndegeocello.

MUSIC CENTER

Learn more and RSVP for these events at
STRATHMORE.ORG/BALDWIN

Strathmore extends its gratitude to AARP for supporting our two-month series of events celebrating the legacy of James Baldwin.



**MESHELL NDEGEOCELLO:
NO MORE WATER/THE GOSPEL OF JAMES BALDWIN**
Sat, Oct 5 🍷
STRATHMORE.ORG/BALDWIN

CELEBRATING COMMUNITY AND CLIMATE HEROES

Monuments Returns to Light the Night with “Forces of Nature.”

By Jasmine Kwok, Marketing & Communications Intern



Strathmore’s outdoor installation, *Monuments*, returns this fall with “Forces of Nature,” transforming trees into illuminated sculptures at dusk. Starting on September 6, projections bring the faces of six community change makers to life on the leaves, honoring their dedication to climate justice through their work in welfare programs and environmental collaborations.

Australian artist Craig Walsh, creator of *Monuments*, challenges traditional notions of effigy and preservation by questioning whom we publicly recognize. “The process for deciding who gets honored in permanent monuments is lengthy and more complicated than ever before,” explains Artistic Director Joi Brown. “This project allows communities to be responsive in the moment and celebrate current leaders.”

Monuments has evolved since its debut in 2020. During the pandemic, safety measures limited the number of visitors and their movements, resulting in a quiet, contemplative journey among the trees. “This

is an opportunity to present the work as originally intended—with the campus buzzing with activity,” says Brown. She encourages visitors to arrive before sunset with a picnic blanket to enjoy a leisurely evening on campus and experience the magic of the exhibition among friends and neighbors.

The pandemic also prohibited Walsh from attending *Monuments* in 2020, as the artist was unable to fly to the United States. This time, he will be on-site to steward his second installation.

Going beyond visuals, “Forces of Nature” offers an audio component through the Sonic Trails app, allowing visitors to learn about the six local climate heroes in their own words. During the day, visitors can explore Strathmore’s campus while listening to an instrumental soundtrack by the Baltimore Symphony Orchestra through the app.

This year, preorder dinner baskets and bar and café services will be available on Friday and Saturday nights. Additionally, Monument Mondays will feature guest speakers and live music starting at 7pm as a prelude to the display.

STRATHMORE.ORG/MONUMENTS

Strathmore extends its gratitude to Kathleen Knepper for generously supporting Monuments and our programming that amplifies distinctive and diverse artistic voices.

Additional support for Monuments is generously provided by the Embassy of Australia and Ravel & Royale on Strathmore Square.



Embassy of Australia
Washington

Ravel & Royale
ON STRATHMORE SQUARE

EXHIBITIONS

FALL EXHIBITIONS

Tue, Sept 17–Thu, Nov 7

Opening Reception: Thu, Sept 19, 6pm

IN THE COMPANY OF TREES INSPIRED BY STRATHMORE'S 2024 MONUMENTS OUTDOOR INSTALLATION

An exhibition celebrating trees growing in forests, parks, and backyards across continents and terrains.

ART FLOW(S): PERSPECTIVES FROM THE AFRICAN DIASPORA

Selections of art and ephemera from the personal collections of Dr. Deborah Smith, Dr. Yonette Thomas, and Dr. Margo Thomas. Join us for a series of engaging events around this exhibition! Learn more on page 14.

Strathmore extends its gratitude to AARP for its generous support and for making this program possible.



ART AHEAD

Sat, Nov 23, 2024–Sat, Jan 11, 2025

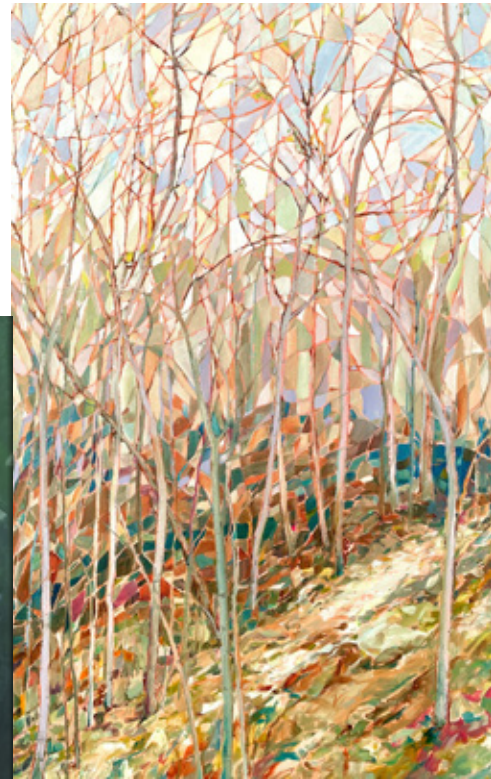
Opening Reception: Sat, Nov 23, 1pm

Intersections RASHAD ALI MUHAMMAD AND JORDANN WINE

The Intersections Series contrasts artists with distinct viewpoints creating both counterbalance and connection. Muhammad's collages form new worlds with familiar imagery and Wine's meditational geometric work creates transformations through a subtle merging of color.

MINIATURE PAINTERS, SCULPTORS & GRAVERS SOCIETY OF WASHINGTON, DC FINE ART IN MINIATURE

Celebrate the 91st anniversary of this annual exhibition with the Miniature Painters, Sculptors, and Gravers Society of Washington, DC, and Strathmore!



MANSION HOURS

Tue–Fri: 12–4pm

Sat: 10am–3pm

Sun–Mon: Closed

FREE ADMISSION

[STRATHMORE.ORG/ART](https://strathmore.org/art)

From top: *In the Presence of Guidance* by Janet Stoeke (*In the Company of Trees*), *Madame Ericka* by Afi Ese (*Artflow(s)*), *Melrose House* by Clementine Hunter (*Artflow(s)*), *White Gold* by TWIN (*Artflow(s)*)

Their Own Words **WELCOME TO ART FLOW(S)**

A new exhibition in the Mansion Galleries invites you to immerse yourself in an artistic flow generated by three women who are bound in friendship, enriched by art, and dedicated to patronage of the arts.

By Dr. Deborah Smith, Dr. Yonette Thomas, and Dr. Margo Thomas



Lift Every Voice and Sing, 1939. Photo, Wilfred Broadnax. USA.

The Mansion at Strathmore will host an intercultural, interdisciplinary exhibition titled *Art Flow(s): Perspectives from the African Diaspora*, accompanied by several richly layered public programs connecting visual arts with dance, music, science, and literature.

As active members of the Strathmore community who refer to ourselves as the Three Sisters, we have conceived *Art Flow(s)* as a project to nurture connectivity, authenticity, and accessibility through the arts. By sharing selected pieces of our personal collections of visual art and ephemera, the exhibition is designed to stimulate introspection and contemplation on the value and meaning of art in the lives of everyday people, of all walks of life, recognizing that the beauty and value of art is personal and specific to the beholder. We hope that this exhibition will contribute to changing perspectives on what it means to collect art and will encourage more people to begin collecting or to expand their collections.

The word “flow” in the title of the exhibition is a theme that transcends the underlying narratives that are reflected in the works curated for this exhibition. It describes the unbroken continuity and fluidity of movement and exchange in the life of every human being, much like the flow of a river or the flow of blood and breath through the body. The diversity of artistic



Dr. Yonette Thomas, Dr. Margo Thomas, and Dr. Deborah Smith

expression represented in *Art Flow(s)* is indicative of how culture flows across borders, seas, disciplines, and generations.

The Three Sisters have been friends for over 25 years. We have bonded through our deep love of the arts, shared professional pursuits, and a lifetime of global travel. Professionally, we are Dr. Deborah Smith, an obstetrician and gynecologist; Dr. Yonette Thomas, an epidemiologist and medical sociologist; and, Dr. Margo Thomas, a development economist. We have collected expressions of human creativity from virtually every continent, while traversing the globe on professional and personal trips. This exhibition serves as a prism of art in our daily lives, homes, family history, and travels. Art plays an integral role in our respective lives, well-being, and quality of life. As Deborah explains, “We may not be artists, but we cannot and will not live without art in our lives.”

Through *Art Flow(s)*, selected works from our personal collections reflect a range of expressions representing different perspectives and experiences of peoples of the African Diaspora. “Diaspora” refers to the dispersion or spread of a people from their original homelands. The African Diaspora is comprised of African-descended people who have either migrated across the globe voluntarily or whose ancestors were forcibly relocated.

Deborah’s paternal uncle was a passionate, amateur photographer whose capture of Augusta Savage’s sculpture, “Lift Every Voice and Sing” (also known as “The Harp”), at the 1939 New York World’s Fair, documents a moment of historical significance. Unfortunately, the sculpture did not survive the Fair because the artist did not have the resources to cast it in bronze. Deborah’s family traces its origins through the African Diaspora by way of Jamaican and Canadian ancestors.

Drs. Yonette and Margo Thomas are biological sisters who were born and raised in Guyana with familial origins that



The Report Card, 2014. Acrylic on canvas, Merlene Ellis. GUYANA.

spanned three continents and the Caribbean Sea. Yonette makes the point that “From our early years in grammar and secondary school, we were taught to think of art as a means of telling a story. That nurturance, combined with our global travels, is manifested in our passion for the human story in art—how people are depicted and by whom.”

We feel that through art, the “connectedness with ancestors, connectedness beyond oneself, and connections across communities” has been a source of resilience for all peoples. *Art Flow(s)* also reflects the spiritual nature of creativity. From Margo’s perspective, “As humans cognizant of a higher power, art flows from our very being, reflecting who we are, what we believe, and how we express our beliefs.”

Working with Zoma Wallace as the exhibition’s curator, *Art Flow(s): Perspectives from the African Diaspora* seeks to further the vision of Strathmore to be “a bridge to a more conscious, connected, arts-infused world.” As the Three Sisters share our creative flow, Strathmore warmly welcomes you, whether you are a familiar patron or visiting for the first time. Join us!

STRATHMORE.ORG/ARTFLOWS

ART FLOW(S) EVENTS

OPENING RECEPTION

Sept 19

ART HEALS AND FORGIVES

Panel discussion

Oct 8

ART AT HOME AND LIFE AROUND THE WORLD: THE THREE SISTERS REFLECT

A conversation
with the curators

Oct 16

THE ARTS ARE UNITING... A FAMILY DAY!

Oct 26

Meet the 20th Anniversary AIR CLASS

Introducing the 2025 cohort of talented local musicians.



GABBY CAMERON is a songwriter and banjo player whose music incorporates elements of bluegrass, old-time jazz, and classical music as it explores how narratives can foster human connections. In 2022, she won the International Bluegrass Music

Association Neil Rosenberg Bluegrass Scholar Award and was invited to study in 2023 and 2024 under Béla Fleck at the Blue Ridge Banjo Camp in Brevard, North Carolina. Hailing from Raleigh, Cameron currently resides in Baltimore. She is pursuing her PhD in ethnomusicology from the University of Maryland.

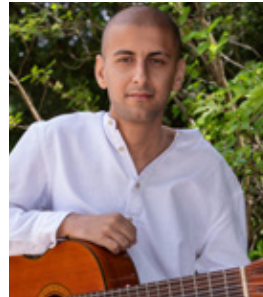
Paired with AIR donors Hope Eastman & Allen Childs[♫], Jean & Michael Hoyt[♫], Linda & Van Hubbard[♫], and Carolyn & Marty Shargel[♫]



JACK GRUBER, the son of two musicians, is a jazz pianist and composer who grew up in DC's thriving jazz scene. His music is equally influenced by jazz's rich heritage and the pop, video game, and anime music of his childhood. Gruber earned a master's degree from

the Manhattan School of Music and has performed at prestigious venues and festivals including Warner Theatre, Keystone Korner, Minton's Playhouse, DC JazzFest, Tri-C JazzFest, and Mid-Atlantic Jazz Festival. He received the Best Solo Award from the Pennsylvania Jazz Collective's Idol Competition and the Best Soloist Award from the Cleveland Tri-C Jazz Festival. Gruber is working on his debut album featuring a blend of jazz and pop. He lives in Silver Spring.

Paired with AIR donors Karen Deasy[♫], Jamie & Jessica McIntyre[♫], Steven & Irene White[♫], and Ava Kaufman



HASAN IMAM HAMDANI is a composer and guitarist who leads the collaborative global music ensemble, Imam Collective. Hamdani holds bachelor's and master's degrees in production and guitar performance from Berklee College of Music.

His mentors include Indian classical sarod master Alam Khan, South African guitarist Derek Gripper, and blues musician Jeff Lockhart. He has performed worldwide and is a passionate educator, conducting workshops and directing ensembles throughout the DMV. He is excited to participate in this year's Silkroad's Global Musician Workshop. Originally from Pakistan, Hamdani lives in Elkridge.

Paired with AIR donors HelenLouise Pettis[♫] and Dale Rosenthal & Michael Cutler[♫]



MAXIMILIAN JACOBS is a versatile violinist who blends his diverse musical interests into original compositions and improvisations. He frequently performs swing, straight-ahead jazz, klezmer, bluegrass, and blues around his hometown, Baltimore.

Jacobs embraces the DMV jazz scene, performing at venues like The Kennedy Center, Creative Alliance, An Die Musik, and his local favorite, Cat's Eye Pub. Equally at home playing classical music, Jacobs holds a section violin position with the Great Falls Philharmonic in Virginia. In 2024, he earned a master's in violin performance under Professor Irina Muresanu at the University of Maryland. Jacobs's international appearances include operas with Prague Summer Nights, a tour of Poland performing ballet premieres, and teaching at Cayman Arts Festival.

Paired with AIR donors Victoria J. Perkins[♫], Tina & Art Lazerow, and Karen Lefkowitz & Al Neyman

♫Strathmore graciously thanks our Artists in Residence Champions for their multi-year commitment and above-and-beyond support to the AIR program.



MARCEL PENZES is a trombonist and teacher whose musical style blends New Orleans and Pan-American jazz. A Montgomery County native, he grew up attending Strathmore performances, which sparked his interest and led to his acceptance into

Strathmore's Young Musicians Training Residency. He credits his mentors from that time for guiding him into the Washington, DC, music scene. Penzes has performed at The Kennedy Center, Blues Alley, DC JazzFest, The Anthem, Audi Field, Keystone Korner, the Smithsonian Arts and Industries Building, the National Museum of Women in the Arts, and the Rubell Museum DC. Marcel is currently working on his master's in jazz performance at Peabody.

Paired with AIR donors Daniel & Sarah Gallagher[♫], Ellen & Michael Gold[♫], and Bayo & Funke Oyewole[♫]

Program supported in part by Cathy Bernard/Bernard Family Foundation[♫] and Carol & Joe Danks[♫]



QI YU is a *guzheng* (Chinese zither) player and audio/video engineer. She began studying the *guzheng* at age six, training in both traditional and modern Chinese music. Yu later earned master's degrees in world music and recording arts from Northern

Illinois University, expanding her repertoire to include new music, world fusion, blues, rock, Latin jazz, and electronic music. She has collaborated with artists such as the PanZheng Duo, Hiraeth Quartet, and Costas Colectivo. In 2019, she received a Grammy nomination for her work as an assistant recording engineer on Nathalie Joachim and Spektral Quartet's album, *Fanm d'Ayiti*. She lives in College Park.

Paired with AIR donors Richard & Melba Reichard[♫], J. Alberto Martinez & Anna Pigotti, and Myrna Sislen

In-kind support provided by



W'AIR ARE THEY NOW?

Laura Burhenn, Class of 2006



Since joining Strathmore's inaugural Artist in Residence (AIR) class 20 years ago, singer-songwriter and pianist Laura Burhenn has lived countless artistic lives. From recording solo albums, founding The Mynabirds, and touring with The Postal Service and Bright

Eyes, her indie pop journey has been rich and diverse. Laura also founded and runs Our Secret Handshake, a production company that produces music videos, live concert films, and more. Reflecting on her AIR experience, Laura acknowledges how it shaped her understanding of the interconnectedness in art.

What was it like when you first joined the AIR program? As a singer-songwriter playing the DC indie rock circuit at clubs like Black Cat and Iota, I worried I would be an outsider among the blues, folk, and classical musicians in my residency year. But the diversity of the program made me remember my roots—my love of music was cultivated from R&B, jazz, folk, and classical—and dig into that as I considered what sounds I wanted to incorporate into my music going forward.

How did Strathmore's mentorship and resources impact your art and career? I loved that our

mentors, Cathy Fink and Marcy Marxer, were these wonderfully welcoming bluegrass and folk musicians sharing their resources with our wildly diverse group. It taught me to be open, welcoming, and helpful to younger artists coming up throughout my career. Music is music, period. AIR reminded me that when you're living your best musical career, you're living in a supportive community where someone else's win is your win too.

What projects came from your residency at Strathmore? I was so grateful to teach a songwriting

class to kids during my residency. It was my first time teaching, and I was terrified. But Betty Scott (director of the Artist in Residence Program) was right beside me the whole time, offering all the support I needed to prepare and lead a successful class. I've since taught many songwriting classes and love being reminded each time that I'm also still a student. I learn so much from my kids, and I'm certain that's inspired by Betty's approach to leading the AIR. She was our experienced leader and mentor but was always open to learning from new perspectives.

STRATHMORE *Snapshots*

CALABASH ARTS MARKET

Culture abounded at this Windows series event.

Before and after Sona Jobarteh's spectacular show on April 7, 2024, Strathmore patrons browsed a bustling marketplace in the Music Center's Lockheed Martin Lobby, featuring vendors, artists, performers, and social activists from vibrant and diverse African cultures.



Photos by Jenifer Morris Photography

FROM FACEBOOK TO PHILHARMONIC

The serendipitous partnership between MCYO and composer Jordan Jinosko.

By Rudy Malcom

When Kristofer Sanz, artistic director of Strathmore's Maryland Classic Youth Orchestras (MCYO), stumbled across a video of composer Jordan Jinosko's *Three Sketches of Unblemished Earth* in a Facebook group, he was enthralled. A reminder of the stakes of the climate crisis, the piece was something Sanz wanted to program and share with the Strathmore community. So he reached out to Jinosko.

"To this day I think it's still the most beautifully written professional email that I've ever received," Jinosko says. "That set the tone for our friendship, which developed into this beautifully collaborative relationship."

In December 2022, MCYO's flagship orchestra, the Philharmonic, performed the world premiere of *Three Sketches of Unblemished Earth* under the baton of Sanz. Before the concert, Jinosko, 29, and Sanz met for brunch. Within 10 minutes, Sanz said he knew they "spoke the same language musically," and he was eager to cultivate Strathmore's relationship with her.

Fortuitously, after the concert, Strathmore donors Edward Grossman and his wife, Rochelle Stanfeld, were also enthusiastic about a future partnership between MCYO and Jinosko. With the couple's generous support, Sanz commissioned the composer to write *Tales from the Aviary*, which the Philharmonic performed the following March.

"It truly was a collaborative commission, which you don't get a lot of in the orchestral world," Sanz says. "It's typically just people sending money, getting a piece of music, and playing it."



Jinosko with *Tales from the Aviary* commission donors Edward Grossman and Rochelle Stanfeld.

Instead, Sanz and Jinosko worked closely, sharing their visions and ideas—a style that Jinosko describes as "limitless." She notes how Sanz "pushed and pulled the tempo in a way that was so expressive" in the second movement of her composition.

Jinosko also praises Strathmore's commitment to diversity. In the past, she had been denied professional opportunities due to fears that her transgender identity would cause protests. However, she felt welcomed and celebrated at Strathmore, allowing her to be real and vulnerable while working on the commission.

Noting the challenges emerging artists face trying to break into the orchestral scene, Jinosko says, "The way that Kristofer was willing to take a risk with my music—not only programming my music . . . but also commissioning another piece for me—has led to so many opportunities in my career that I can't even quantify."

But Sanz never saw it as a risk. For him, it was simply the beauty of her music that resulted in a harmonious partnership.

WATCH MCYO PERFORM
JORDAN JINOSKO'S
WORKS AND MORE
CONCERT VIDEOS.



Q&A: NEKO CASE

The fiercely inventive singer-songwriter on creativity and inspiration

By PJ Feinstein

Neko Case has long been a force in the indie rock and alt-country scenes, known for her powerful voice and evocative songwriting. With a career that includes work with The New Pornographers and a series of acclaimed solo albums, she has spent nearly three decades carving out a distinct place in the music world. As she prepares for her upcoming performance at Strathmore on October 9, we chatted with Neko about storytelling and her creative process.



Your music is known for its vivid imagery and evocative storytelling. How do you approach the songwriting process, and how has it evolved?

I just chase ideas, so it hasn't evolved much, other than I trust myself way more than I used to. Sometimes it starts with a melody, sometimes lyrics. I am constantly writing things down.

What song are you particularly proud of or holds a special place in your heart?

"Fox Confessor Brings the Flood" is one of my favorites because it was written for my grandmother, who is so special to me. The chords are psychotic, but I think the intent comes through.

How do you find creative inspiration while maintaining your unique style and voice?

I slow myself down purposefully to notice things. All details can be turned into something interesting—at least to me. I also read a great deal. I read and read and read!

You have a new memoir coming in January 2025 called *The Harder I Fight the More I Love You*.

What inspired you to write about your life now, and what can readers expect?

I was asked to do it by the folks at Grand Central. It never would have occurred to me to write a book about myself. I am more of a fiction writer. I suppose the readers can expect the book to be a lot like lifting up a piece of plywood on a green lawn to expose the yellow grass and beetles underneath. Haha!

NEKO CASE

with Imaad Wasif

Wed, Oct 9

Tickets available at [STRATHMORE.ORG](https://www.strathmore.org)



BEYOND THE MUSIC

Celebrating AMP's lasting impact on artists and audiences

By Christina Smart

When drummer and composer Allison Miller learned of AMP's closure earlier this year, she took to her Instagram page to share her thoughts on the unexpected news.

"I feel so many feels about it," Miller posted on May 8, expressing how AMP served as a space "where artists could build community as well as their artistry."

For Miller, originally from Olney, the venue's closure was as much a personal loss as a professional one. She was among the first performers at AMP after its opening on March 6, 2015, sharing the stage with Toshi Reagon and Big Lovely.

Offering a more relaxed, informal atmosphere than Strathmore's 1,976-seat Concert Hall was one of the

goals AMP fulfilled. With a 250-person capacity, AMP's cabaret-style space provided audiences with a more intimate concert experience. "It felt really special to be able to play where people could really not only hear us but feel us," explains Miller. "AMP was the perfect size and just feeling that closeness was almost like a congregation. That's what it felt like."

Aligned with Strathmore's commitment to broad access and inclusivity, AMP's smaller size was also designed to attract audiences who might not typically engage with concert halls. It also allowed Strathmore to expand connections with artists across all genres whose draw exceeded the capacity of the Mansion at Strathmore but fell short of the Music Center.

"I think a lot of emerging artists who are growing their audiences found AMP to be a space where that could happen," notes Joi Brown, Strathmore's artistic director and vice president of programming.

Sean Heely, a champion fiddler and singer who came through Strathmore's Artist in Residence program, is a perfect example. He developed a Celtic Christmas performance that expanded from smaller shows at AMP starting in 2018 to two sold-out shows at the Music Center in 2023.

(continued)



Jay Farrar by Jason Hornick; Melissa DeVries, Strathmore Culinary Arts, by David Stuck

“Having the opportunity to perform my first Celtic Christmas shows at AMP was absolutely vital in building my larger scale production,” says Heely. “Not only did I gain invaluable experience as a first-time producer, but AMP also gave us a launchpad that allowed us to explore and build the show so that we could evolve it to even greater heights.”

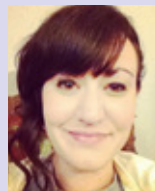
Monica Jeffries Hazangeles, Strathmore’s president and CEO, explains that AMP was not just a venue but also a representation of Strathmore’s innovative spirit and commitment to nurturing unique and diverse artistic voices. A purpose that doesn’t end with the closing of a venue. As it plans next steps, Strathmore will continue to offer artists abundant performance opportunities. “Their development and success drive many of our future aspirations,” Jeffries Hazangeles says.

In a full-circle moment, Miller was also one of the last performers to play at the venue. She’s grateful for Strathmore’s ongoing support. “[It] still values the artist-presenter relationship and helping an artist realize a bigger vision and build and grow.”



Gerson Lanza’s AMPlify rehearsal by David Stuck, Frederic Yonnet by Jim Saah

STRATHMORE’S PROGRAMMING TEAM SHARES THEIR RECENT AMP MEMORIES



“Working at AMP, I was introduced to so many new artists, most notably Front Country. During their sound check, when the lead vocalist started to sing, the engineer and I just looked at each other in amazement.”

Beth Radovsky
Senior Program Event Manager



“I loved seeing the beautiful art pieces from the Montgomery Arts Association at Soles of Duende’s performance. It was incredible to see dance, music, and painting in conversation with each other.”

Genevieve Jecrois
Senior Program Coordinator



“I cannot pick a moment as my favorite because there were too many. It was truly an embarrassment of riches. To those artists who looked audience members in the eyes and shared their most authentic selves, you have my deepest gratitude.”

Joi Brown
VP, Programming and Artistic Director



“A snowstorm blew through during Gerson Lanza’s AMPlify residency in January 2024. We all showed up in sweatpants, snow boots, and parkas ready to play. It felt like being in a reverse snow globe, and it was beautiful!”

Sarah Farmer
Senior Director of Programming

FALL CALENDAR

Strathmore Presents

NEAVE TRIO

Thu, Sept 12, 7:30pm

Grammy-nominated Neave Trio combines violin, cello, and piano in a bold performance of classical music's new and storied works.

MANSION

Baltimore Symphony Orchestra

BSO FUSION—AND I LOVE HER: THE BEATLES REIMAGINED

Steve Hackman, *Conductor*

Fri, Sept 13, 8pm

A musical tribute to the Beatles, the women that influenced them, and the kaleidoscopic characters they created, from "Michelle" and "Eleanor Rigby" to "Blackbird" and "Lucy in the Sky with Diamonds." Each song is witnessed through Steve Hackman's unique and imaginative musical lens.

MUSIC CENTER

Strathmore and Community Building Art Works Present

A DAY OF BELONGING ARTS & WRITING WORKSHOPS, PERFORMANCES, & MORE

Sat, Sept 14, 9am–4pm

A Day of Belonging will provide veterans, active-duty military, their spouses and caregivers, and the greater community with a day of professionally facilitated, expressive arts workshops. It also includes performances and readings showcasing the work of artistic service members and veteran communities.

MANSION

Strathmore is grateful to Lockheed Martin for supporting our Bloom Access Initiative and for making this event possible.

Strathmore Presents

THE SWEATER SET

Sat, Sept 14, 5pm

Lifelong friends and Artist in Residence alum Maureen Andary and Sara Curtin charm audiences with their folk harmonies.

GOOD HOPE NEIGHBORHOOD RECREATION CENTER

This program is generously supported by Washington Gas.

National Philharmonic

RACHMANINOFF FESTIVAL

Joseph Young, *Conductor*

Sergei Babayan, *Piano*

Daniil Trifonov, *Piano*

Oleg Volkov, *Piano*

Sat, Sept 14, 7:30pm

Guest conductor Joseph Young leads NatPhil and three outstanding piano soloists in a celebration of Rachmaninoff, featuring Oleg Volkov, Daniil Trifonov, and Sergei Babayan.

MUSIC CENTER

Strathmore Exhibitions

OPENING RECEPTION

Thu, Sept 19, 6pm

Mingle with other art lovers and celebrate the opening of the fall exhibitions on display Sept 17–Nov 7. *See page 15 for more events related to this exhibition.*

MANSION

Strathmore Presents

VIRTUAL CREATIVE WRITING WORKSHOPS

Thu, Sept 19, 7pm

In this series of workshops, accomplished contemporary authors offer perspectives on their craft and guide participants through a series of writing prompts.

ONLINE

Baltimore Symphony Orchestra

YO-YO MA JOINS JONATHON HEYWARD

Jonathon Heyward, *Conductor*

Yo-Yo Ma, *Cello*

Fri, Sept 20, 8pm

Music Director Jonathon Heyward opens the classical season featuring one of the most acclaimed artists of our time, Yo-Yo Ma. Expect surprise moments and special guests.

MUSIC CENTER

Strathmore Presents

ROSANNE CASH

Sun, Sept 22, 8pm

American roots icon Rosanne Cash marks the 30th anniversary of her groundbreaking album, *The Wheel*, with a performance of stories and songs.

MUSIC CENTER

Strathmore Presents

NJIOMA GREVIOUS

Thu, Sept 26, 7:30pm

The accomplished violinist performs a skillful repertoire that beckons the attention of audiences with her mastery of the stringed instrument.

MANSION

Baltimore Symphony Orchestra

BARBER VIOLIN CONCERTO WITH EHNES & HEYWARD

Jonathon Heyward, *Conductor*

James Ehnes, *Violin*

JAMES LEE III *Visions of Cahokia*

BARBER Violin Concerto

DVOŘÁK Symphony No. 8

Sat, Sept 28, 8pm

Heyward sheds light on Dvořák's sun-drenched Eighth Symphony and James Ehnes interprets Barber's sensitive and tuneful concerto with his signature elegance.

MUSIC CENTER

Strathmore Presents

KAVITA SHAH – CAPE VERDEAN BLUES

Sun, Sept 29, 4pm and 7pm

Award-winning jazz vocalist infuses her original repertoire steeped in the musical traditions of São Vicente, a bustling island off West Africa.

MANSION

Strathmore Presents

ANA CRISMÁN TRIO

Thu, Oct 3, 7:30pm

The world's only flamenco harp performer joins a vocalist and a percussionist for an evening of covers and compositions from the Spanish music genre.

MANSION

Strathmore Presents

MARIZA

Thurs, Oct 3, 8pm

Global fado icon blends Portuguese tradition with diverse influences.

MUSIC CENTER

Baltimore Symphony Orchestra

BLOCKBUSTER BROADWAY

Stuart Chafetz, *Conductor*

Jessica Hendy, *Vocalist*

Kelli Rabke, *Vocalist*

Scott Coulter, *Vocalist*

John Boswell, *Vocalist and Piano*

Fri, Oct 4, 8pm

Celebrate Broadway's most iconic songs from its blockbuster hits, including songs from *Wicked*, *The Phantom of the Opera*, *Jersey Boys*, *Chicago*, *CATS*, and *The Lion King* performed by some of New York City's top vocalists.


MUSIC CENTER

Strathmore Presents

MESHLL NDEGECELLO: NO MORE WATER/ THE GOSPEL OF JAMES BALDWIN

Sat, Oct 5, 8pm

Grammy-winning musician honors writer and activist James Baldwin with a soulful vocal and instrumental exploration of his powerful words.

 *Windows concerts are accompanied by a preconcert event.*

MUSIC CENTER

Strathmore extends its gratitude to AARP for supporting our two-month series of events celebrating the legacy of James Baldwin.

NATIONAL PHILHARMONIC



Daniil Trifonov

Celebrate the start of NatPhil's 40th Anniversary Season with a Rachmaninoff Festival conducted by Joseph Young featuring three outstanding piano soloists. Oleg Volkov performs *Rhapsody on a Theme of Paganini*,

Daniil Trifonov performs Piano Concerto No. 1, and Sergei Babayan performs Piano Concerto No. 3 on Sept. 14 at 7:30 p.m. In November, NatPhil presents Verdi's *Requiem* in partnership with Cantate, conducted by Cantate Music Director Victoria Gau with soloists Amber Monroe, soprano; Magdalena Wor, mezzo soprano; Rafael Moras, tenor; and Zaikuan Song, bass. Experience the Verdi's monumental masterpiece on Nov. 23 at 7:30 p.m.

NATIONALPHILHARMONIC.ORG

Strathmore Presents

NEKO CASE WITH IMAAD WASIF

Wed, Oct 9, 8pm

An acclaimed solo artist and member of The New Pornographers, Neko Case crafts a unique folk-rock sound filled with honesty and compelling storytelling.

MUSIC CENTER

Baltimore Symphony Orchestra

MOZART AND SCHUMANN

Juanjo Mena, *Conductor*
Lucas and Arthur Jussen, *Piano Duo*

FARRENC Overture No. 2
MOZART Concerto for Two Pianos in F, K. 242
SCHUMANN Symphony No. 4
Thu, Oct 10, 8pm

Juanjo Mena leads piano duo extraordinaire Lucas and Arthur Jussen in Mozart's sunny Concerto for Two Pianos. The Dutch brothers bring to life a work Mozart originally composed for three pianos.

MUSIC CENTER

Strathmore Presents

SNEHESH NAG, BECKY HILL & NADIA PESSOA

Sat, Oct 12, 5pm

Three rising artists combine talents, drawing inspiration from Indian, Appalachian, and Brazilian folk music.

GOOD HOPE NEIGHBORHOOD RECREATION CENTER

This program is generously supported by Washington Gas.

Strathmore Presents

VIRTUAL CREATIVE WRITING WORKSHOPS

Thu, Oct 17, 7pm

In this series of workshops, accomplished contemporary authors offer perspectives on their craft and guide participants through a series of writing prompts.

ONLINE

Strathmore Presents

AFRO-CUBAN ALL STARS

Fri, Oct 18, 8pm

Celebrating Cuba's musical heritage, from energetic big band tunes to heartfelt acoustic melodies.

MUSIC CENTER

Baltimore Symphony Orchestra

ALSO CONDUCTS CHOPIN AND PROKOFIEV

Marin Alsop, *Conductor*
Hayato Sumino, *Piano*

JAMES LEE III *Chupshah!*

Harriet's Drive To Canaan
CHOPIN Piano Concerto No. 2
PROKOFIEV Symphony No. 4
Sat, Oct 19, 8pm

Marin Alsop leads a larger-than-life program inspired by real heroes and mythical archetypes. Hayato Sumino joins the BSO in a thrilling concerto by Chopin.

MUSIC CENTER

Strathmore Presents

RICHARD THOMPSON SHIP TO SHORE TOUR 2024 FULL BAND SHOW

Sun, Oct 20, 8pm

Legendary British folk-rock guitarist and songwriter revisits his six-decade career.

MUSIC CENTER

Strathmore Presents

CHRISTYLEZ BACON & MIKE BLOCK

Thu, Oct 24, 7:30pm

A progressive hip-hop artist and a multi-genre cellist come together for beatboxing and an alternative approach to music.

MANSION

Baltimore Symphony Orchestra

TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS IN CONCERT

Fri, Oct 25, 7:30pm

The BSO presents Tim Burton's *The Nightmare Before Christmas In Concert* performing Danny Elfman's Grammy-winning musical score live while the film is played on the big screen. *Presentation licensed by Disney Concerts © All rights reserved.*

MUSIC CENTER

Strathmore Presents

MALEVO

Sun, Oct 27, 8pm

Internationally celebrated dance company reimagines traditional Argentine malambo with flamenco and percussion.

MUSIC CENTER



Strathmore Presents

SARAH CAHILL

Thu, Oct 31, 7:30pm

Acclaimed classical pianist plays new and traditional works of women composers.

MANSION

Strathmore Presents

JUDY COLLINS AND MADELEINE PEYROUX

Fri, Nov 1, 8pm

Iconic folk and jazz singer-songwriters share the stage for a night of songs and stories.

MUSIC CENTER

Baltimore Symphony Orchestra

FOUNTAINS OF ROME & LA MER

Karen Kamensek, *Conductor*
Aaron Diehl Trio
Mikaela Bennett, *Soprano*

WILLIAMS *Zodiac Suite*
RESPIGHI *Fountains of Rome*
DEBUSSY *La Mer*

Sun, Nov 3, 3pm

Conductor Karen Kamensek makes her BSO debut and modern jazz master Aaron Diehl performs alongside his trio and vocalist Mikaela Bennett, breathing new life into the work with a new orchestral edition.

MUSIC CENTER

Strathmore Presents

CRISTIAN PEREZ & THE GUITAR RENEGADES

Sat, Nov 9, 5pm

Dynamic guitar quintet explores a diverse repertoire of classical, rock, and jazz.

GOOD HOPE NEIGHBORHOOD RECREATION CENTER

This program is generously supported by Washington Gas.

● Music Center ● Mansion ● Community ● Education

Baltimore Symphony Orchestra

MARSALIS & SIBELIUS WITH HEYWARD

Jonathon Heyward, *Conductor*
Aubrey Foard, *Tuba*

NIELSEN HELIOS Overture
WYNTON MARSALIS Tuba

Concerto
SIBELIUS Symphony No. 5
Sat, Nov 9, 8pm

Sibelius imbued his Fifth Symphony with a mystical transcendence and living jazz legend Wynton Marsalis channels the saxophone pyrotechnics of Charlie “Bird” Parker into astonishing feats of virtuosity for classical tuba, played by the BSO’s own Principal Tuba Aubrey Foard.

MUSIC CENTER

Strathmore Presents

LEGEND DORADO SCHMITT AND SONS

SAMSON & AMATI DJANGO’S JAZZ MANOUCHE

Sun, Nov 10, 8pm

Internationally renowned musical family celebrates Romani guitarist Django Reinhardt’s contributions to jazz.

MUSIC CENTER



Strathmore Presents

FRESH AIR ARTIST IN RESIDENCE CLASS OF 2025 PREMIERE CONCERT

Wed, Nov 13, 8pm

The 20th Artist in Residence class takes the stage for an unforgettable evening of cross-genre collaboration.

MUSIC CENTER

Strathmore Presents

MUSEUM SHOP HOLIDAY MARKET

Thu–Sat, Nov 14–16
10am–6pm

Find fabulous gifts from the area’s best cultural and museum shops. Every purchase is part of a larger purpose at this annual event, supporting local nonprofit museums and arts organizations.

MANSION

Strathmore Presents

THE WOOD BROTHERS WITH LINDSAY LOU

Sat, Nov 16, 8pm

American roots trio evolves the genre with their latest album, *Heart is the Hero*.

MUSIC CENTER

Baltimore Symphony Orchestra

RAVEL’S PIANO CONCERTO IN G

Jonathon Heyward, *Conductor*
Alice Sara Ott, *Piano*

STRAVINSKY *Renard*

RAVEL Piano Concerto in G
BARTÓK Concerto for Orchestra
Sun, Nov 17, 3pm

Internationally renowned pianist and recording artist Alice Sara Ott preserves Ravel’s musical vision with a playful rendition of his virtuosic concerto.

MUSIC CENTER

Strathmore Presents

VIRTUAL CREATIVE WRITING WORKSHOPS

Thu, Nov 21, 7pm

In this series of workshops, accomplished contemporary authors offer perspectives on their craft and guide participants through a series of writing prompts.

ONLINE

Baltimore Symphony Orchestra

LUSH LIFE: ELLINGTON AND STRAYHORN

Damon Gupton, *Conductor*

Fri, Nov 22, 8pm

Join the BSO for an orchestral presentation of Ellington hits to celebrate the legend’s 125th birthday and witness the elegant and sophisticated music of Billy Strayhorn. Actor and conductor Damon Gupton leads the program.

MUSIC CENTER



CityDance AT STRATHMORE

CityDance is the official dance partner of Strathmore.

CityDance, an award-winning dance organization, offers classes and training for all ages through its two educational divisions. CityDance Studios deliver quality dance education for all ages, cultivating lifelong passion for the art form.

CityDance Conservatory provides top-tier pre-professional and professional training to students, developing the next generation of dance artists and innovators.

New for 2024–2025: The Conservatory expands its Strathmore campus, adding three new studios, an academic center, and an indoor/outdoor performance space at Ravel & Royale on Strathmore Square.

INQUIRY@CITYDANCE.NET

301.581.5204 | CITYDANCE.NET

National Philharmonic

VERDI’S REQUIEM

Victoria Gau, *conductor*

Presented by National Philharmonic and Cantate
Amber Monroe, *Soprano*
Magdalena Wor, *Mezzo soprano*
Rafael Moras, *Tenor*
Zaikuan Song, *Bass*

Sat, Nov 23, 7:30pm

NatPhil and Cantate present Verdi’s *Requiem*, conducted by Cantate Music Director Victoria Gau with soloists Amber Monroe, soprano; Magdalena Wor, mezzo soprano; Rafael Moras, tenor; and Zaikuan Song, bass.

MUSIC CENTER

Talmi Entertainment’s

NUTCRACKER! MAGICAL CHRISTMAS BALLET

Sat, Nov 30, 1pm & 5pm

America’s favorite Christmas tradition performed by an international, all-star cast that blends world-class ballet with whimsical puppets, lavish costumes, and stunning acrobatics.

MUSIC CENTER



SCAN NOW TO SEE THE FULL CALENDAR AND GET YOUR TICKETS TODAY!

THE MUSIC CENTER'S LIFELONG CHAMPIONS

Jill and Larry Katz reflect on 20 years of supporting the arts.

By Barbara Ruben

The Music Center at Strathmore was still under construction in 2004 when Jill and Larry Katz of Potomac purchased their first season tickets to the Baltimore Symphony Orchestra (BSO) at an open house on the lawn.

“We had no idea where the best place to sit would be in a hall we’d never set foot in,” recalls Larry, a retired lawyer. “But we were thrilled to have the opportunity to attend the symphony right in our own backyard.”

In addition to holding BSO season tickets and enjoying numerous Strathmore Presents concerts in the Music Center, the couple has volunteered at nearly 1,000 performances over the last two decades.

A highlight for Jill was an Arlo Guthrie concert. She met him afterward but, as a volunteer usher, didn’t have a ticket for him to autograph.

“So, I stuck out my arm, and he signed it with a heart and ‘Love, Arlo,’” Jill, a retired teacher, laughs.

The Katzes have also volunteered with Strathmore’s second and fifth grade student concerts since the first one, just before the Music Center opened to the public, assisting with the 40 school buses that transport the children.

“Besides our involvement as patrons and volunteers, it is important to us to invest in the community arts programs that are such an important part of our lives,” Larry says.

As Strathmore Stars for 20 years, Larry and Jill have found a tax-smart way to support the arts. By donating directly from their IRA, they satisfy a portion of their annual required minimum distribution, reduce their taxable income, and help Strathmore to continue its world-class programming and educational initiatives.

“We treasure everything we do with Strathmore,” says Jill.



Jill and Larry's volunteerism began in the late 1960s when they served as Vista volunteers in Little Rock, Arkansas, with an anti-poverty program.

JOIN JILL AND LARRY IN MAKING A MEANINGFUL IMPACT!

STRATHMORE.ORG/SUPPORT

Contact Heidi Onkst, Vice President of Advancement | 301.581.5133 | honkst@strathmore.org

AFTERNOON TEA

Enjoy Afternoon Tea in the inviting atmosphere of the Mansion at Strathmore. The sounds of local musicians fill the room as you sip Strathmore's Signature Blend Tea and lunch on light tea savories.

Teas begin at 1pm and are \$42 per person. Free onsite parking is available in the Mansion parking lot.



For information on reservations and current availability, visit STRATHMORE.ORG/TEA

GENERAL INFORMATION

DIRECTIONS & METRO

Strathmore is located on Rockville Pike (Route 355), half a mile north of the Capital Beltway (I-495).

M Take Metro to Strathmore! The Music Center and Mansion at Strathmore are adjacent to the Grosvenor-Strathmore station on Metro's Red line.

Plan your trip by bus with Montgomery County Transit Services.

For complete driving directions and Metro, bus, and parking information, visit strathmore.org/visit.

PARKING

For ticketed Music Center performances: Complimentary parking is available in the Grosvenor-Strathmore Metro garage. The entrance is located off Tuckerman Lane.

For nonperformance Music Center events, including all Education Center events: Metered parking is available on Tuckerman Lane, or park in the Metro garage, which requires a SmarTrip or credit card payment of \$5.20 Monday through Friday. Parking is free on weekends.

For Mansion concerts, exhibitions, and events: Limited free parking is available on a space-available basis in the Mansion lot. Enter at 10701 Rockville Pike.

ACCESSIBILITY

Strathmore is committed to making our programs accessible for all patrons. To request accessible services or assistance, please visit strathmore.org/access or email access@strathmore.org.

JOIN & GIVE

To learn more about donating, or to become a member, visit strathmore.org/give or call us at 301.581.5145.

OUR MISSION

We amplify distinctive and diverse artistic voices and curate experiences to enrich *every* life and shape stronger communities.

HOURS OF OPERATION

TICKET OFFICE HOURS

Located in the Music Center
5301 Tuckerman Lane, North Bethesda, MD 20852
301.581.5100
Mon–Fri, 10am–5pm
The Music Center ticket office is also open 3 hours prior to performances through intermission.

SCHEDULED FALL CLOSINGS:

Strathmore's Administrative Offices and The Mansion at Strathmore are closed on Mon, Oct 14; Mon, Nov 11; and Thu, Nov 28.
The Ticket Office is closed on most federal holidays. Please check before visiting.

MANSION SHOP & GALLERIES

10701 Rockville Pike, North Bethesda, MD 20852
Tue–Fri, 12–4pm; Sat, 10am–3pm; Sun–Mon, Closed

MANSION TEA

Visit strathmore.org/tea for the schedule.

ALLEGRO KITCHEN MUSIC CENTER CAFÉ

Opens 90 minutes prior to Concert Hall performances.

GROUP SERVICES

Strathmore welcomes groups of 15 or more at the Music Center, with personal service and special offers such as discounted pricing and waived fees.

Visit strathmore.org/groups or email groups@strathmore.org.

STAY CONNECTED

   @StrathmoreArts

STRATHMORE NEWS

Strathmore Hall Foundation, Inc.
5301 Tuckerman Lane
North Bethesda, MD 20852-3385

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A FLURRY OF FALL FUN *at* STRATHMORE

This season, our campus is buzzing with activity, featuring dynamic new shows, multimedia exhibitions, and a crop of rising artists and living legends.

We're also excited for our upcoming winter season, which includes festive holiday shows, our Museum Shop Holiday Market, and a major milestone for Strathmore—20 years of the Music Center!



STRATHMORE.ORG

L-R: The Music Center by Judy Davis, Museum Shop Holiday Market, Meshell Ndegeocello courtesy of artist

