

MANSION
STRATHMORE
Music in the Mansion

NJIOMA GREVIOUS

Thursday, September 26, 2024, 7:30pm



PROGRAM

Blue/s Forms for Solo Violin

Plain Blue/s
Just Blue/s
Jettin' Blue/s

Coleridge-Taylor Perkinson (1932–2004)

Violin Sonata No. 21 in E minor, K. 304

Allegro
Tempo di Menuetto

Wolfgang Amadeus Mozart (1756–1791)

Intermission

Violin Sonata No. 9 in A Major, Op. 47

Adagio sostenuto – Presto
Andante con variazioni
Presto

Ludvig van Beethoven (1770–1827)

ABOUT NJIOMA GREVIOUS

Described as “superb” by the *Chicago Classical Review*, violinist **Njioma Chinyere Grevious** is a passionate and versatile solo, chamber, and orchestral musician and performer. She is a graduate of The Juilliard School and a winner of its John Erskine Prize for scholastic and artistic achievement. In 2023, Njioma won the Grand Prize in the Concert Artists Guild (CAG) Elmaleh Competition in partnership with the Young Classical Artists Trust (YCAT) auditions as well as the Robert F. Smith First Prize and the Audience Choice awards in the Senior Division of the Sphinx Competition, and in 2018 won First Prizes for Performance and Interpretation in the Prix Ravel in Fontainebleau. In 2022, she was the winner of concerto competitions at the University of Delaware and the Newark Symphony Orchestra. She was also a winner of the Music Academy of the West Keston-Max Fellowship to study with and perform in the London Symphony Orchestra in November 2022.

As a soloist, Njioma has appeared with the Chicago Philharmonic, the Western Michigan Symphony, and the Newark Symphony Orchestra. A founding member of the Abeo Quartet, Njioma recently completed studies with Ryan Meehan and the Calidore String Quartet at the University of Delaware where she was also a fellow in the inaugural Graduate String Quartet-in-Residence Program. In 2022, the Abeo won First Prize and the Audience Favorite Prize at the Yellow Springs Chamber Music Competition and was invited to participate in the 14th Banff International String Quartet Competition. The Quartet was also a finalist in the 2022 Young Concert Artists Competition and has been a winner of Silver Medals in the Chesapeake International and Fischhoff chamber music competitions. The Abeo has appeared on WQXR *Midday Masterpieces* and WETA Classical Radio as well as in performances in the Schneider Concert Series, Alice Tully Hall, the Kennedy Center, and in Montreal,

and Oslo. The Quartet was in residence at the Glenstone Museum, where they premiered *Moonshot* by Alistair Coleman. At Juilliard, the Abeo studied under the tutelage of the Juilliard String Quartet and has also been coached by members of the Alban Berg, Ebène, Takács, Artemis, Brentano, Miró, and Emerson Quartets.

Njioma is a frequent chamber music series player and has performed in festivals including Music@Menlo, Perlman Chamber Music Workshop, Juilliard String Quartet Seminar, Norfolk Chamber Music Festival, Music Academy of the West, Montreal International String Quartet Academy, Meadowmount, Fontainebleau Schools, and the Boston University Tanglewood Institute.

For many years, Njioma was a scholarship recipient through Boston’s Project STEP string training program for Black and Latino youth and also earned summer study scholarship assistance through Winsor Music. Her principal teachers have also included Ronald Copes, James Buswell, Mariana Green-Hill, and Farhoud Moshfegh. Njioma, who began studying the violin at the age of 4, has since performed in numerous volunteer concerts with her siblings and many others. As a Juilliard Gluck Fellow she performed regularly for medically vulnerable people, retirees, and children. Njioma loves teaching composition and collaboration to New York City elementary and middle school students from underrepresented communities through the Opportunity Music Project.

Njioma Grevious is a winner of the Concert Artists Guild International Competition

and is represented by

Concert Artists Guild, 224 W 35th St. Ste 500 #2149
New York, NY 10001 (www.concertartists.org)

Create Your Legacy

Join generous and thoughtful patrons like you who want to ensure the arts thrive for generations to come. Making a planned gift of any size—such as a gift in your will to Strathmore—is often the easiest and most meaningful way to create your personal legacy in support of the arts.

Strathmore.org/legacy

Strathmore extends its gratitude to Live Better Hearing + Balance for supporting Music in the Mansion at Strathmore.



Scan the QR code to meet like-minded arts patrons like you.

