

MANSION
STRATHMORE

Music in the Mansion

ANA CRISMÁN TRIO

PATRICIA ORTEGA, *SINGER*
RONALDO MONGE, *PERCUSSION*

Thursday, October 3, 2024, 7:30pm



PROGRAM

Soleá: “Peculiar”

Seguiriya: “Fuente de Plaza Plateros”

Tientos: “Poesía en 38 cuerdas”

Rondeña: “Alameda Vieja”

Zambra: “Zambra de la Luz”

Alegrías: “Alegrías de Cádiz”

Tangos: “Tangos del Camino”

Bulerías: “38 J”

ABOUT ANA CRISMÁN

Ana Crismán is the first and only person in the world to perform and compose flamenco music using the harp. She is considered exotic in the music world and unique in the realm of flamenco. Ana is credited by José Mercé with creating the flamenco harp when he was inspired by watching her play live and started singing.

Ana's show *Arpa Jonda* premiered in January 2019 at the Repertorio Theater in Manhattan, New York, leaving a lasting source and reference to this art form for future generations.

When Ana plays the harp, it resonates with a distinctly flamenco sound. Never before has a harp covered so many *palos* (styles) of the musical genre with a purely flamenco language. *Seguiriya, soleá, bulerías, alegrías, malagueñas, granaínas, guajiras, rondeña, tientos*, and *tangos* are just some of the many flamenco *palos* that this *Jerezana* creates on the harp. Both with her compositions as well as her arrangements and interpretations, Crismán provides an exquisite mix to delight of the listener: knowledge of the roots, childhood in the very flamenco *Jerez*, mastery of the beat, and very skilled hands that capture the most difficult and beautiful instrument of flamenco. Ana is an artist who creates a highly refined expression of flamenco.

The harp, an instrument with great technical difficulty, surrenders to the mastery of this brilliant self-taught

harpist. Ana's musical studies, which she began at a very early age, and her enormous talent have led her to create a new language on the harp, which for the first time, sounds with a flamenco discourse, giving birth to the flamenco harp style.

Since her childhood, Ana has experienced flamenco from her native Jerez, a flamenco territory known for excellence. The music of La Plazuela and the San Miguel neighborhood (where Lola Flores herself was born) accompanied her throughout her childhood, impregnating her with this art form from birth. Cerrofuerte street (the street where Paquera de Jerez was born) is where she spent her youth and developed her love for flamenco. Flamenco club Los Cernícalos and the La Bulería club on Mariñíguez Street were two places where she frequently visited to listen to flamenco. As a great lover of this music, as well as the old flamenco Fridays at the Astoria cinema, the bulería festival in the bullring, the annual flamenco festival, the concerts in La Plaza de la Asunción, the cycles of the peñas, the fair, flamenco Christmas, the guitar and singing competitions—life was very full of flamenco inspiration. And this doesn't include the spontaneous flamenco that would emerge in the streets of Jerez, making time seem to stand still or the parties behind closed doors and the singing so characteristic of Jerez that runs through it all, serving as a continuous source of inspiration.

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