

MUSIC CENTER

# STRATHMORE

*Strathmore presents*

## ACADEMY OF ST MARTIN IN THE FIELDS

with Bruce Liu, *Piano*

Stephanie Gonley, *Director*

Rachel Ingleton, *Cor Anglais*

Mark David, *Trumpet*

*Thursday, March 6, 2025, 8pm*



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## PROGRAM

Aaron Copland (1900–1990)

Quiet City

Rachel Ingleton, *cor anglais*

Mark David, *trumpet*

Wolfgang Amadeus Mozart (1756–1791)

Piano Concerto No. 9 in  
E-flat major, K.271 (“Jeunehomme”)

*I. Allegro*

*II. Andantino*

*III. Rondo: presto*

Bruce Liu, *piano*

## ***Intermission***

John Adams (b. 1947)

Shaker Loops

*I. Shaking and Trembling*

*II. Hymning Slews*

*III. Loops and Verses*

*IV. A Final Shaking*

Franz Joseph Haydn (1732–1809)

Symphony No. 29 in E major

*I. Allegro di molto*

*II. Andante*

*III. Menuet: Allegro*

*IV. Presto*

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## ABOUT THE ACADEMY OF ST MARTIN IN THE FIELDS

Founded in 1958 by Sir Neville Marriner, the Academy of St Martin in the Fields has evolved into a musical powerhouse, an orchestra renowned across the world for its commitment to the musical freedom of its players and the sharing of joyful, inspiring performances.

Today, with Music Director Joshua Bell, ASMF's player-led approach empowers every member of the orchestra. This creates a direct line and electrifying connection between the orchestra and our audiences, resulting in ambitious and collaborative performances that transcend the more traditional conductor-led model.

ASMF will present more than 100 concerts across 2024–25, having kickstarted the season at the Royal Albert Hall with a BBC Proms performance of Handel's *Messiah* with John Butt and a live show of *The Rest is History* podcast with Tom Holland and Dominic Sandbrook.

Internationally, ASMF and Joshua Bell toured Prague and Switzerland in September and the ASMF Chamber Ensemble toured the US in October. In November, the orchestra visited Korea and China with pianist Khatia Buniatshvili and violinist Ning Feng, culminating in a concert at London's Barbican Centre with Buniatshvili to launch her Barbican Artist Residency in December. International highlights early in 2025 included a 19-date European tour featuring cycles of Beethoven's Piano Concertos with Jan Lisiecki alongside works by Errollyn Wallen, Ruth Gipps, and Anna Clyne, followed by a visit to the USA with pianist Bruce Liu and an ambitious, player-led residency and performance of Rimsky-Korsakov's *Scheherezade* with Joshua Bell alongside the San Francisco Conservatory of Music.

ASMF has a full 2024–25 season at the church of St Martin-in-the-Fields, which includes collaborations with cellist Anastasia Kobekina, pianists Bruce Liu and Alexandra Dariescu, countertenor Anthony Roth Costanzo, violinist Augustin Hadelich and viola soloist Timothy Ridout. ASMF is the principal orchestral partner of St Martin-in-the-Fields, which is the orchestra's historic home.

Beyond the concert hall, their commitment to a social purpose manifests in impactful projects that harness the power of music to empower people. ASMF has a longstanding history of work which connects with people experiencing homelessness, and their education projects develop autonomy and creativity among emerging musicians worldwide.

Their collective artistic responsibility fosters enduring collaborations with world-renowned soloists, exemplified by our 15-year partnership with music director and virtuoso violinist Joshua Bell. These collaborations showcase the benefits of trust and true artistic collaboration developed over time.

Building on its rich global legacy, the Academy of St Martin in the Fields remains one of the world's most-recorded orchestras, igniting a love for classical music in people around the world through live performance and digital initiatives. Today, they continue a busy international touring program alongside a significant presence in the UK—making ASMF one of the country's most celebrated cultural exports.



## BRUCE LIU, PIANIST

First prize winner of the 18<sup>th</sup> Chopin Piano Competition 2021 in Warsaw, Bruce Liu’s playing has secured his reputation as one of the most exciting talents of his generation.

As Focus Artist of the 2024 Rheingau Musik Festival, Liu was featured in performances with hr-Sinfonieorchester, Deutsche Kammerphilharmonie Bremen, and Tonhalle-Orchester Zürich. Highlights of the 2024–25 season include international tours with Orchestre Philharmonique du Luxembourg, London Symphony Orchestra, Wiener Symphoniker, Orchestre National de France, and Rotterdam Philharmonic Orchestra as well as tours in play-direct programs with the Academy of St Martin in the Fields and Amsterdam Sinfonietta. Additional

highlights include debuts with the Boston Symphony Orchestra at the Tanglewood Music Festival, Danish National Symphony Orchestra, WDR Sinfonieorchester Köln, Cincinnati Symphony, Houston Symphony and the Minnesota Orchestra.

An exclusive recording artist with Deutsche Grammophon, Liu was awarded Opus Klassik’s “Young Talent of the Year” prize in 2024 for his debut studio album *Waves*. His first album featuring the winning performances from the International Chopin Piano Competition received international acclaim including the “Best Classical Albums of 2021” from *Gramophone Magazine*.

Bruce Liu studied with Richard Raymond and Dang Thai Son. Born in Paris to Chinese parents and brought up in Montréal, Liu’s phenomenal artistry has been shaped by his multi-cultural heritage: European refinement, North American dynamism and the long tradition of Chinese culture.

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[www.asmf.org](http://www.asmf.org)

The Academy’s work in the US is supported by Maria Cardamone and Paul Matthews together with the American Friends of the Academy of St Martin in the Fields.

The position of the Music Director of the Academy of St Martin in the Fields is generously supported by the Berry Charitable Foundation.

Hear more from the Academy of St Martin in the Fields by joining their mailing list:



**Exclusive Management for the Academy of St Martin in the Fields:**

OPUS 3 ARTISTS

250 West 34th St, WorkLife Office Suite 313, New York, NY 10119 | [www.opus3artists.com](http://www.opus3artists.com)

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## ROSTER OF MUSICIANS

### VIOLIN I

Stephanie Gonley  
Miranda Playfair  
Amanda Smith  
Fiona Brett  
Sijie Chen  
Richard Milone

### VIOLIN II

Matthew Ward  
Rebecca Scott  
Antonia Kesel  
Kathy Shave  
Cecily Ward

### VIOLA

Fiona Bonds  
Alexandros Koustas  
Matthew Maguire  
Rachel Robson

### CELLO

Richard Harwood  
Will Schofield  
Judith Herbert  
Sarah Suckling

### BASS

Lynda Houghton  
David Stark

### OBOE

James Hulme  
Rachel Ingleton

### HORN

Stephen Stirling  
Joanna Hensel

### TRUMPET

Mark David

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*Jordan Kitt's Music is Strathmore's official piano service provider*

