

# STRATHMORE NEWS

FALL 2023

## HIGH-FLYING FUN

Air Play returns for its final Strathmore performances

## FRONT & CENTER

Rising artists step into the spotlight

## THIS JUST IN

Pat Metheny and Sona Jobarteh  
Music and art in the Mansion  
Plus, meet our new Artist in Residence class

# STRATHMORE



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COVER ARTWORK: Air Play by Florence Montmare  
INSIDE COVER PHOTOS L-R: James Fernando by Nick Moreland, Maeve Gilchrist by Josh Goleman, Ever Ascending by Erwin Timmers

## GENERAL INFORMATION

### DIRECTIONS & METRO

Strathmore is located on Rockville Pike (Route 355), half a mile north of the Capital Beltway (I-495).

**M** Take Metro to Strathmore! Strathmore is adjacent to the Grosvenor-Strathmore station on Metro's Red line.

For complete driving directions and Metro, bus, and parking information, visit [strathmore.org/visit](http://strathmore.org/visit).

### PARKING

**Music Center performances:** For ticketed performances, complimentary parking is available in the Grosvenor-Strathmore Metro garage. Entrance located off Tuckerman Lane.

**For nonperformance Music Center events, including all Education Center events:** Metered parking is available on Tuckerman Lane, or park in the Metro garage where a SmarTrip or credit card payment of \$5.20 is required Monday through Friday. Parking is free on weekends.

**For Mansion concerts, exhibitions, and events:** Limited free parking is available on a space-available basis in the Mansion lot. Enter at 10701 Rockville Pike.

### HOURS OF OPERATION

#### TICKET OFFICE HOURS

Located in the Music Center  
5301 Tuckerman Lane  
North Bethesda, MD 20852  
301.581.5100  
Mon–Fri, 10am–5pm  
The Music Center ticket office is also open 3 hours prior to performances through intermission.

#### MANSION SHOP & GALLERIES

10701 Rockville Pike  
North Bethesda, MD 20852  
Tue–Fri, 12–4pm  
Sat, 10am–3pm  
Sun–Mon, Closed

#### ALLEGRO KITCHEN MUSIC CENTER CAFÉ

Opens 90 minutes prior to Concert Hall performances.

### STAY CONNECTED

   @StrathmoreArts

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# JUST ANNOUNCED!

We roll out new shows all year long across our venues. Read on for exciting additions to the Music Center season as well as the new season of Music in the Mansion.

## in the MUSIC CENTER

On sale Friday, September 8.  
Strathmore Stars are buying tickets now.  
Join today to access the presale!

### PAT METHENY

Wed, April 3, 8pm

Boundary-pushing jazz guitar pioneer performs new and old favorites on his solo *Dream Box Tour*.

### SONA JOBARTEH

Sun, April 7, 7pm

The first professional female *kora* virtuoso preserves West African traditions and fuses them with Afropop and blues.

Music Center by Judy Davis, Sona Jobarteh,  
Pat Metheny by Jimmy Katz



## BECOME A MEMBER



**Access** new shows first, with members-only presales.

**Experience** inspiring artist talks, member nights, and surprise perks.

**Discover** rising stars with 50% off select rush tickets.

**Give Back.** Expand arts access through free programs like Live from the Lawn.

*Join Today!* [STRATHMORE.ORG/STARS](https://strathmore.org/stars)

**JUST ANNOUNCED!**

# MUSIC *in the* MANSION

*Not-so-traditional soloists & small ensembles redefining classical music.*

## *Letter from the Curator*



Dr. Laura Colgate

I am excited to bring so many new artists and to welcome everyone to the Mansion for another fabulous season!

Experience a dynamic blend of sounds and spirits this season. Mama's Broke, the cozy Canadian duo, creates

mesmerizing music with fiddle, guitar, banjo, mandolin, and haunting voices. Their repertoire combines Appalachian folk, Celtic ballads, Nova Scotian traditions, and Ukrainian folk elements. Kittel and Co., an engaging ensemble, tours with an innovative sound that bridges classical and acoustic, Celtic and bluegrass, folk and jazz.

The DMV boasts an abundance of incredible musicians, and I'm thrilled to spotlight local talent at Music in the Mansion. This season features the stunning pianist Leah Claiborne, the charming Alma Ensemble trio, the dynamic Cajun-Persian viola duo Tallā Rouge, and the celebratory Washington Women in Jazz. These artists illuminate historically underrecognized creators and bring incredible energy to each performance.

With diverse sounds, energies, and genres, there's something for everyone this season. Join us at the Mansion at Strathmore!

*Dr. Laura Colgate*  
Curator, Music in the Mansion

### **KAVITA SHAH—CAPE VERDEAN BLUES**

*Thu, Oct 5, 7:30pm*

Jazz born of global traditions

### **BROOKLYN RIDER**

*Sun, Nov 12, 4pm & 7pm*

String quartet for the 21<sup>st</sup> century

### **ELENA URIOSTE & TOM POSTER**

*Thu, Nov 16, 7:30pm*

Remixed classical favorites for violin and piano

### **STRATA TRIO**

*Thu, Jan 11, 7:30pm*

Delightfully diverse works for duo and trio

### **LINCOLN TRIO**

*Thu, Feb 15, 7:30pm*

Contemporary and classic chamber music



Kavita Shah by Joe Wuerfel, Brooklyn Rider by Marco Giannavola, Mansion by Rodney Bailey



## ALMA ENSEMBLE

*Thu, Feb 29, 7:30pm*

Centering women in chamber music

## TALLÀ ROUGE

*Thu, March 14, 7:30pm*

Genre-bending viola duo

## LUCA MUNDACA MINHAS CORDAS

*Thu, April 4, 7:30pm*

Jazz vocalist with Brazilian roots

## DR. LEAH CLAIBORNE

*Thu, April 11, 7:30pm*

Championing piano music by Black artists

## KITTEL & CO

*Thu, April 18, 7:30pm*

Toe-tapping folk-fusion quintet

## WASHINGTON WOMEN IN JAZZ

*Sun, April 28, 4pm & 7pm*

Celebrating DC's women and non-binary artists

## THE ANDERSON BROTHERS

*Sun, May 5, 4pm & 7pm*

Gershwin classics for clarinet and saxophone

## MAMA'S BROKE

*Thu, May 16, 7:30pm*

Dark folk without borders

## MAEVE GILCHRIST

*Thu, May 23, 7:30pm*

Innovative Celtic harper and composer

[STRATHMORE.ORG/MIM](http://strathmore.org/mim)



From the top: The Anderson Brothers by Lynn Redmile, Mama's Broke by Blanca Esther Chavez, Alma Ensemble by Carly Cotton, Maeve Gilchrist by Josh Goleman, Tallà Rouge, Lincoln Trio, Dr. Leah Claiborne by Valerii Photography

Support for Music in the Mansion provided by



# SPARKING CRITICAL THINKING

*Strathmore's Think Big Café, a collaboration with Montgomery County Public Schools and Glenstone Museum, emphasizes creativity and learning.*

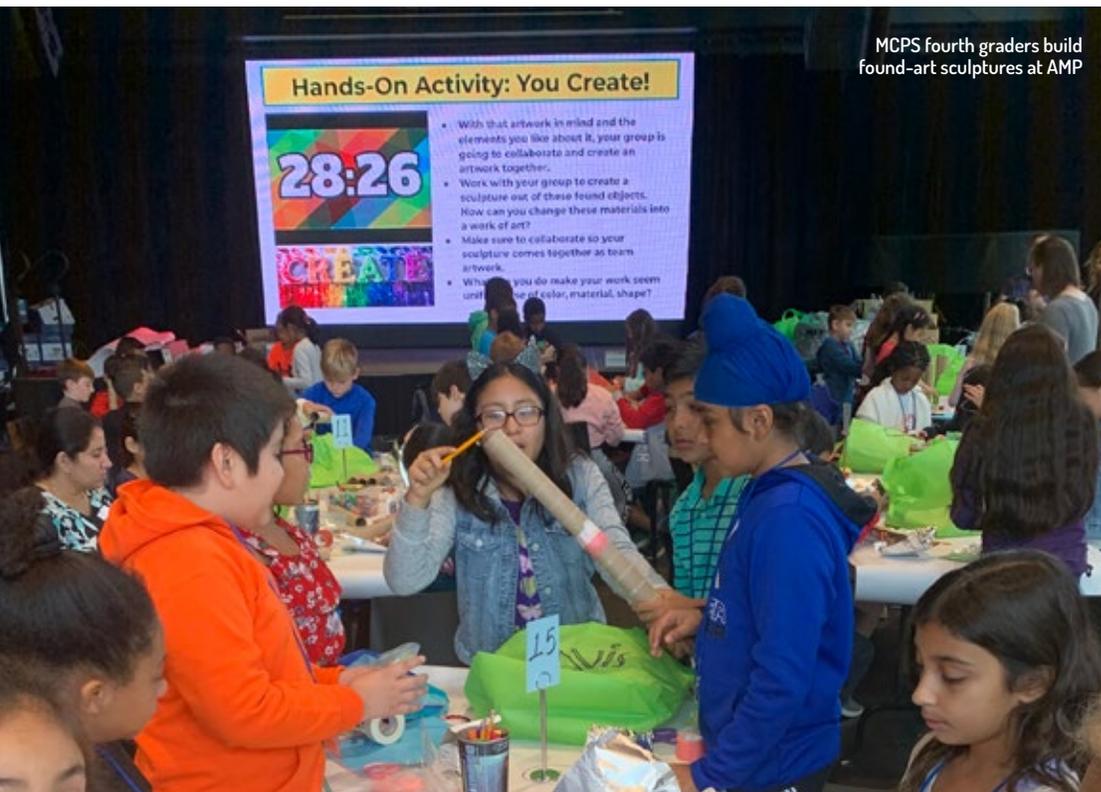
by Jessica Gregg

The day started with an easy icebreaker. The group of high school students received a series of sentence starters—a color that described them, a word with which they identified. The twist was that the students had to take their answers and turn them into a collaborative poem.

It was a small moment in Think Big Café, the free, yearlong interdisciplinary arts collaboration between Strathmore, Montgomery County Public Schools (MCPS), and Glenstone Museum. But for Seneca Valley High School science teacher and International Baccalaureate (IB) team lead Kimberly Becraft, it was pivotal.

“I had been worried about the kids after the pandemic and getting their social and emotional skills back on track,” Becraft says. “Teenagers resist collaboration but also really want to connect with others.”

Would this group, comprised of kids from Seneca Valley High School in Germantown and Watkins Mill High School in Gaithersburg, break free from their usual inhibitions? In the end, they did just that: they wrote, shared, and engaged with each other. According to Becraft, the poetry was beautiful, and the art created that day was both the means and the end—and just another reason that educators are excited about Think Big Café.



MCPS fourth graders build found-art sculptures at AMP

Launched in 2017, Think Big Café, a part of Strathmore's Bloom initiative, was first designed to enhance the curriculum for fourth graders from select schools in Montgomery County. “The vision was for the students to



Local artist Emon Surakitkoon demonstrates her process to high school students.

Jodi Lindsay

practice expansive thinking skills in Think Big Café workshops, then apply those skills to their academic work—and maybe to their approach to the world beyond school,” says Lauren Campbell, Strathmore’s vice president of education and community engagement.

Over the school year, the fourth graders toured Glenstone and then gathered at AMP for a video chat with Scrap Arts Music, whose talented musicians taught the students to craft instruments from scrap materials. The artists then visited each school in person to perform a concert and lead improvisational music jams using the students’ newfound-object instruments. Students were bused to Scrap Arts Music’s performance in Strathmore’s Concert Hall for a culminating experience, free of charge, before they showcased their projects for each of their communities at school-wide Think Big Café festivals.

The program started strong, according to Randy Rumpf, fine arts supervisor for MCPS. It gave students opportunities for exploration and even allowed the young artists to show the beginnings of developing their individual voices and a sense of self, he explains.

At times, however, Rumpf wondered whether Think Big Café’s critical thinking concepts might be too abstract for nine-year-olds. After three years of running the program with fourth graders, when it paused during the pandemic, he realized that its objectives fit hand in glove with MCPS’s IB program and might have a bigger impact at high schools with new IB Middle Years Programs (MYP) aimed at ninth and tenth graders. The team selected two high schools with richly diverse student populations to support enhanced resources and access to opportunities—one with an established IB MYP (Watkins Mill) and one with a developing IB MYP (Seneca Valley).

Think Big Café now reaches 150 students and is led by classroom teachers from all disciplines, who are paid for their time.

The program integrates the IB program’s five approaches to learning: critical and creative thinking, collaboration, self-management, communication, and research. Local professional artists, all alumni of Strathmore’s Artist in Residence (AIR) program, create interactive presentations intentionally structured to align with these IB goals. Illuminating their personal journeys to define themselves as artists, the



“It’s really impactful ... for students to see themselves in this realm of art.”

presenters explore how they break down complex projects, collaborate, and overcome obstacles. These presentations support students working on large-scale personal projects that are part of the IB MYP curriculum.

“The premise is still to offer multidisciplinary mentors from across the art world,” says Martita Galindo, Strathmore’s previous education and community program manager. But the big hope is to spark critical thinking. “It’s not always accessible, it’s not memorization for a test. It’s the open-ended nature of choice. For our personal development as humans, that’s really important,” she says.

Increasing student access to live performances after the pandemic also was a top priority, and so was letting the students “see these talented artists talk about their processes and challenges and normalizing that for them,” Becraft says.

Listening to the artists’ motivating personal stories was a program highlight for many of this past year’s participants. At the end of the school year, one Seneca Valley student shared that they learned how to set goals, make plans, and go into projects with a purpose, while a Watkins Mill student said they learned that “everything small can become big.”

In May, Seneca Valley held a community open house that included a concert with AIR mentor teaching artists and a showcase of student projects. The event celebrated the year's accomplishments and sparked excitement among the students for the upcoming year. Becraft is already excited and looking for even more ways to enhance student engagement during Think Big Café.

Strathmore's team is equally enthusiastic and hopes that one day Think Big Café will be replicated in other school districts—right now, they believe it is a distinctive model.

Galindo emphasizes, "It's really impactful for the community to know they have access to this [program] ... and for students to see themselves in this realm of art."

*Strathmore is deeply grateful for the many contributions to our Bloom initiatives to ensure they stay free and accessible to our community. We extend our gratitude to our most significant institutional funders: Paul M. Angell Family Foundation, Geico Philanthropic Fund, Philip L. Graham Fund, Jeffrey and Carolyn Leonard Endowment, Lockheed Martin Corporation, Pepco, Jim and Carol Trawick Foundation Endowment, and WGL Holdings, Inc.*



Liz Lynch

## DECADES OF PARTNERSHIP

In addition to Think Big Café, Strathmore collaborates with MCPS on a variety of free and low-cost Bloom programs that bring the arts to nearly 25,000 students across the county each year, including:

- Classical and blues concerts in the Music Center for every 2<sup>nd</sup> and 5<sup>th</sup> grader.
- After-school instruction from professional musicians for nearly 200 middle and high school students each spring.
- Customized in-school arts residencies and multidisciplinary arts camps in partnership with Linkages to Learning, the Y, and Montgomery County Recreation.
- Latin Dance Competition, an annual Concert Hall extravaganza for MCPS students, presented in partnership with the After School Dance Fund.



Artist in Residence alumni Taisha Estrada, Gerson Lanza, Langston Hughes II, and Ellington Carthan perform for Think Big Café high schoolers at AMP.



Lindsay

# STRATHMORE Snapshots



*Fun in the sun. Happiness in the heat.  
Laughter on the lawn.*

Strathmore members and donors were among an energetic crowd on July 19 enjoying the rich, smooth vocals of Cecily during Member Night at Live from the Lawn. To thank our generous supporters, those in attendance received a branded cooling towel—a perfect and functional gift to add to the evening’s “chill” vibe.

Join the fun and make an impact by becoming a member today at [Strathmore.org/stars](http://Strathmore.org/stars).



*“We are proud to help Strathmore provide free programs for kids and adults alike through our gift. In addition to Live from the Lawn, we also love attending Strathmore’s free concert series at Good Hope Community Center. Being a part of an organization that does so much for the community inspires us to stay involved.”*

– John Emond and Mary Brough Emond, Stars Members since 2013



Photos by Jim Saah

# Meet the Class of 2024

# ARTIST IN RESIDENCE

Program supported in part by Cathy Bernard / Bernard Family Foundation

In June, Betty Scott, director of Strathmore's Artist in Residence (AIR) program, had the pleasure of introducing the class of 2024 to many members of this robust musical community. AIR, which turns 20 in 2025, provides artistic and professional development support to local emerging artists through mentorships, seminars, and opportunities for collaboration and performances.

"I'm thrilled that the new class will bring additional resources for new collaborations—a hallmark of the AIR program," says Scott, who reveled as Indian ragas played on sitar melded beautifully with hip hop and spoken word.

Strathmore patrons can experience these exciting cross-genre collaborations at the class's debut concert, Fresh AIR, on Tuesday, November 14, 8pm at AMP. Featuring all six residents and their mentors, this annual event is the community's first opportunity to hear the new class live and ahead of their individual concerts beginning January 2024. Tickets are available at [strathmore.org/air](http://strathmore.org/air).

## KAIYLA GROSS

Paired with AIR donors Hope Eastman & Allen Childs, Bayo & Funke Oyewole, Victoria J. Perkins, and Helen Louise Pettis

Gross is a singer-songwriter fusing gospel, jazz, musical theater, and R&B. Originally from Lusby, Maryland, Gross discovered her passion for the performing arts at Norfolk State University. A rising star in DC's theater scene, Gross has performed at Signature Theatre (*The Color Purple*, *Rent*), Olney Theatre Center (*Kinky Boots*, *Miss You Like Hell*), Folger Shakespeare Theatre, and NextStop Theatre Company. Regional productions include *Ragtime* at Duluth Playhouse and *A Christmas Carol* at Virginia Stage Company.



Band. Jorgenson then earned a master's degree in jazz performance at George Mason University. She leads the Zoë Jorgenson Trio and regularly performs at the Washington Women in Jazz Festival, among other events. A versatile and accomplished string pedagogue, Jorgenson teaches violin, viola, cello, and bass.

## SNEHESH NAG

Paired with AIR donors Jean & Michael Hoyt, Dale Rosenthal & Michael Cutler, and Linda & Van Hubbard

Nag is a multi-instrumentalist, songwriter, and educator who primarily plays the sitar, exploring Hindustani classical music as well as genres such as Western classical music and electronic.

He has received international acclaim for his solo sitar performances in the US, Canada, and India. As a songwriter, he works on solo projects and collaborations, including his upcoming debut EP with double bassist Debjit Mahalanobis. Nag holds a master's degree in music technology and is currently working on augmenting his sitar to explore new avenues of creative expression.



## ZOË JORGENSEN

Paired with AIR donors Daniel & Sarah Gallagher, Ellen & Michael Gold, Richard & Melba Reichard, and Ava Kaufman

Jorgenson is a bassist, composer, and educator whose work spans jazz, classical, indie, and folk music. She studied bass with Eric Hansen at Brigham Young University (BYU), where she was a member of BYU's Jazz Legacy Dixieland



AIR Class of 2024 photos by Margot Schulman

## MARTY RISEMBERG

Paired with AIR donors Karen Lefkowitz & Al Neyman and J. Alberto Martinez & Anna Pigotti

Risemberg is a drummer, percussionist, composer, and educator. He has recorded and toured in Japan and Hungary with the jazz fusion trio Swansong and has performed at the One Belt, One Road International Youth Music Festival with the Wammie award-winning Project Locrea. Other collaborators include Outerloop, Attic Sessions Band, and Minnush. When he's not performing, Risemberg is an educator at The International School of Music in Bethesda, Maryland.



## PARKER SPEIRS

Paired with AIR donors Jamie & Jessica McIntyre<sup>♫</sup>, Tina & Art Lazerow, and Myrna Sislen

Speirs is a guitarist, composer, and educator. Well-versed in multiple styles of music such as jazz, rock, and classical, Speirs has performed as a studio musician and sideman, in addition to his own work as a band leader and

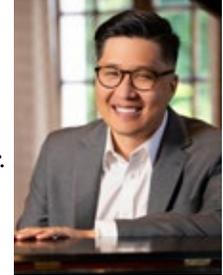


collaborator. He can be heard on albums under his own name and his crossover trio, The Inventures, as well as with artists such as Ryan Conger, Omega Horns, and Mimi Knowles. Speirs holds a master's degree in guitar studies and has led masterclasses on composition, improvisation, theory, ensemble interaction, and guitar.

## ALFRED YUN

Paired with AIR donors Karen Deasy<sup>♫</sup> and Carolyn & Martin Shargel

Yun is a jazz pianist, composer, teacher, producer, and audio engineer. Originally from South Korea, many of his compositions reflect his transient life and identity, drawing from his cultural background and philosophical studies. He has led bands at local venues, including An Die Musik Live, Franklin Park Arts Center, Lake Anne Coffeehouse, and Mr. Henry's, and has collaborated with Clean Cuts to design sound for major video games and commercials. Yun is a graduate of Berklee College of Music.



[STRATHMORE.ORG/AIR](https://strathmore.org/air)

<sup>♫</sup>Strathmore graciously thanks our Artists in Residence Champions for their multi-year commitment and above-and-beyond support to the AIR

In-kind support provided by 

# W'AIR ARE THEY NOW?

*Christian Douglas, Class of 2020*



As a member of Strathmore's Artist in Residence (AIR) program, singer-songwriter and musical theater performer Christian Douglas delighted audiences with his heartfelt storytelling and soulful tenor voice. We caught up with the Towson, Maryland, native

ahead of his arrival in DC with the national tour of *Moulin Rouge! The Musical*, playing at The Kennedy Center through September 24.

### WHY DID YOU WANT TO BE PART OF STRATHMORE'S AIR PROGRAM?

I applied because I wanted to take a step forward on my path as a singer-songwriter. I knew it was a place where I would get to write and perform original music, receive expert mentoring and guidance, and get to collaborate with other incredible artists with different styles and backgrounds.

### HOW HAS YOUR CAREER CHANGED SINCE AIR?

I left The U.S. Army Chorus and moved to NYC in 2021 to pursue a career in musical theater. I have had the opportunity to perform all over the country as part of two Broadway national tours, including *Moulin Rouge*. I was also able to come back to New York and lead the off-Broadway revival of *Kinky Boots*.

### WHAT'S NEXT?

On the writing side of things, I am working on a musical called *The Sound*. I'm collaborating with two incredible writers in New York and have been working on the show remotely while I've been on the road. We hope to have a workshop of the musical in New York in the fall. On the performing side of things, I am looking forward to stepping into the [lead] role of Christian in *Moulin Rouge* at the end of September, after The Kennedy Center run.

# Museum Shop HOLIDAY MARKET



*Explore a wonderland of one-of-a-kind treasures while supporting local nonprofits and cultural institutions at our annual marketplace.*

*by Paige Cross, Strathmore 2023 Summer Intern*



An annual tradition, Strathmore's Museum Shop Holiday Market kicks off the gift-buying season for shoppers while garnering support for local nonprofit museums and arts organizations.

Every year, the Mansion transforms into a winter-themed marketplace, complete with holiday concessions from Strathmore Culinary Arts. From stocking stuffers and puzzles to artwork and handcrafted jewelry, shoppers are sure to find unique gifts for loved ones of all ages. Over the years, a diverse range of vendors have participated in the Holiday Market, including the National Building Museum; Hillwood Estate, Museum & Gardens; and even the Supreme Court.

The Holiday Market is the brainchild of Mary Kay Harper, former executive director of the Montgomery County Historical Society. Thirty-five years ago, she proposed a collaboration with Strathmore to bring together museum shops from arts institutions around the Washington, DC area. Her vision was one-stop holiday shopping for arts-inspired and handmade gifts.

Today, the market is still thriving, with patrons returning year after year to celebrate the start of the holiday season. For Strathmore President and CEO Monica Jeffries Hazangeles, who does a volunteer turn at the front desk, it is a fun and nostalgic treat to welcome back best friends, parents and children, and neighbors to the Mansion.

We hope that you will make a new tradition with us this holiday season!

**STRATHMORE.ORG/SHOP**



## MUSEUM SHOP HOLIDAY MARKET

*Thu-Sat, Nov 9-11, 10am-6pm*

**MANSION**

**\$10 SUGGESTED DONATION**

# EXHIBITIONS

## CURRENT EXHIBITIONS

Sept 5–Oct 28

Opening Reception: Thu, Sept 14, 7pm

### ANIMAL KINGDOM ALL BEASTS GREAT & SMALL

Explore wonderful, whimsical, and wild interpretations of animals through the artwork of painters, printmakers, sculptors, and more. Witness the striking colors, layered textures, and varied sizes of creatures grand and minute.

### NATIONAL CAPITAL ART GLASS GUILD JURIED MEMBER EXHIBITION

*Jurors: Eileen Martin, Michael Janis, and Kirsty Little*  
Exhibiting at Strathmore for the first time, National Capital Art Glass Guild presents a juried exhibition of member artists working in mosaics, blown glass, kiln-formed glass, and lamp-worked glass. Whether representational or abstract, visitors will wonder how artists manipulate a medium as precarious and fragile as glass.

*Invitational Gallery*

### TOYBOX BO WOO

Childhood desires are the inspiration of emerging artist Woo, returning to Strathmore as a solo artist in our invitational gallery. A sense of nostalgia for toys she owned or coveted is the focus for this body of work. Woo renders her subject with a realistic hand, conveying yearning and tenderness.

*Generous support for the Invitational Gallery exhibitions is provided by HelenLouise Pettis.*

[STRATHMORE.ORG/EXHIBITIONS](http://STRATHMORE.ORG/EXHIBITIONS)

*Call for Entry*

**STRATHMORE'S 32<sup>ND</sup> ANNUAL JURIED EXHIBITION  
PRISM: CONNECTIONS IN COLOR**

Artists are welcome to submit original artwork.  
*Deadline for entries is Tue, Nov 14.*

[STRATHMORE.ORG/CALLFORENTRY](http://STRATHMORE.ORG/CALLFORENTRY)



**MANSION HOURS**  
*Tue–Fri, 12–4pm  
Sat, 10am–3pm  
Sun–Mon, Closed*

**FREE ADMISSION**

*Sheep by WS Mitchell, Good Lord Bird by April Shelford, Blue by Bo Woo*

# SAYING GOODBYE TO MCYO'S LA VIDA QUARTET

*A love for chamber music bonds four young musicians and creates memories for a lifetime.*

by Jennifer Marino Walters

La Vida quartet—a chamber music ensemble assembled in 2021 by Strathmore's Maryland Classic Youth Orchestras (MCYO) Chamber Music Program—has all the necessary ingredients to be successful. Its members—Anna Lee, Joey Hsieh, Faith Zhang, and Jessica Zhu—are close friends. They are hard workers who love their instruments, and according to MCYO Manager of Programs Dr. Jennifer Lee, their musicianship is well matched.

But violist Anna, 18, believes it's something else that truly sets them apart. "One of our biggest strengths," she says, "is our chemistry. We have a strong ability to match each other's energy."

That chemistry is also what makes it so hard for the foursome to leave each other. But with Anna, Jessica, and Faith heading to college this fall, La Vida is officially disbanding.

"I am pretty sad knowing we won't continue," says cellist Joey, 17, who enters his senior year at Quince Orchard High School in the fall. "But I'm very proud of our accomplishments."

## MEMORABLE MOMENTS

La Vida has achieved quite a bit in such a short time. In April 2023, they took first place in the Misbin Family Memorial Chamber Music Competition Senior Division in Washington, DC. That same month, they won the audience prize at the St. Paul String Quartet Competition in Minnesota. And in October 2022, they performed at Carnegie Hall in New York.



L to R: Anna Lee, Jessica Zhu, Kristofer Sanz (MCYO Artistic Director), Faith Zhang, and Joey Hsieh.

But perhaps the quartet's proudest accomplishment was competing in the Fischhoff National Chamber Music Competition in Indiana in May 2023. Though they didn't make it past the quarterfinals, they were very proud to have competed. Fischhoff is the largest chamber music competition in the world, and one of the most respected.

"With competitors from prestigious precolleges, we couldn't believe we had qualified for the live rounds," says violinist Jessica, 18. "It showed us we could get remarkably far just by making the most out of every learning and performance opportunity."

Founded in 1946 as the Montgomery County Youth Orchestra—and a resident partner at Strathmore since 2005—MCYO is highly regarded as one of the country's most outstanding youth orchestra programs. Nourishing creative potential is a core part of Strathmore's mission, which it achieves through MCYO and other programs such as Strathmore Artist in Residence.

All four members of La Vida were already part of MCYO when the quartet was organized by staff about two years ago. They quickly built a strong bond, rehearsing at least once a week and receiving coaching every other week, first from Dr. Lee and then from Claudia Chudacoff, concertmaster of the National Gallery Orchestra and the Alexandria Symphony Orchestra.

And they had fun—lots and lots of fun. Take their tradition of posing like a portrait of composer Gustav Mahler in their dressing room, or their penchant for posting funny videos on their Instagram page.

### LOOKING AHEAD

While moving on from La Vida is tough, its members look forward to what lies ahead. Faith, 18, plans to continue playing violin at Rice University. Joey will audition for MCYO's Philharmonic this summer and later pursue cello performance in college. And Anna and Jessica won't be too lonely—they'll be roommates at the University of Maryland and hope to be placed in the same chamber group.

"One of the biggest challenges we face in the classical music world is sustaining a love for music in its purest form; one that makes connections between people rather than marginalizing or dividing them," Jessica says. "I would be happy to make a positive contribution in this area."

Anna will double major in viola performance and marketing. She hopes to learn how to market classical music so it's more appealing to broader audiences.

It's clear that all four students will carry their shared quartet experience with them for the rest of their lives.

"From learning to be a team player to gaining confidence and drive, La Vida has taught me so much," says Jessica. "But I'll miss most the simplicity of making music with some of my best friends for the shared enjoyment of it, rather than it being viewed as a tool for competition or an obligation to fulfill."

Adds Faith, "I will miss the other members of my quartet. They are not only excellent musicians, but excellent people. It's the end of an amazing era for me."

But with endings come new beginnings, both for the members of La Vida and for MCYO, which began its 2023–2024 season in August. "We're really excited for another year of growing and creating great music," says Lee.

"One of our biggest strengths is our chemistry."



# EMPOWERING VOICES

*Arts and Social Justice Fellowship Student Showcase at Woolly Mammoth*



This summer, 10 high school students from around the region culminated their six-month Arts and Social Justice Fellowship with a showcase of their individual projects. A packed audience of peers, mentor artists, family, and community members gathered at Woolly Mammoth Theatre Company to engage with powerful visual and performance pieces exploring topics such as gender pay inequity, Black polo players' relationships with their horses, climate grief in teens, school shootings, and racial disparities in maternal health. These remarkable students were part of the second cohort of the fellowship, which launched in 2022 as a collaborative partnership program between Strathmore and Woolly Mammoth.



*This program is made possible with generous support from Dr. Deborah Smith and the Dr. Allen A.B. Herman Fund.*



Photos by Ceylon Mitchell





# Q&A: AIR PLAY

*On their farewell tour, the acrobatic duo performs their final Strathmore shows this fall.*

by Paige Cross, Strathmore 2023 Summer Intern

A one-of-a-kind spectacle, *Air Play* invites audiences to a mystical world that reimagines the very air we breathe. Written and performed by Seth Bloom and Christina Gelsone, it fuses elements of juggling, acrobatics, puppetry, and silent comedy into a spectacular show for all ages.

Bloom and Gelsone, who met in 2003, began their careers as street and circus performers. Combining their comedy skills with Daniel Wurtzel's kinetic air sculptures, *Air Play* was created in 2015 and made its first of several Strathmore appearances in 2016. After more than 400 worldwide shows later, the pair are ready to create a new world.

We interviewed Bloom and Gelsone, the self-described master clowns, about their gravity defying show, which will have its final Strathmore performance on the Music Center stage in November.

## WHAT DO YOU ENJOY MOST ABOUT PERFORMING AT STRATHMORE?

We've been all over the world, but we distinctly remember the blonde wood walls of the Music Center and how it feels like being inside a giant violin. Our breath instantly changes when we stand on the Strathmore stage. And when the music plays, you can feel it resonate in your bones, which is amazing. By

now, Strathmore feels like a long friendship, and we can't wait to see the staff and crew again.

## WHAT CAN FAMILIES EXPECT FROM YOUR PERFORMANCE?

Incredible beauty and big-belly laughs. We have long fabrics gliding in the air, flying umbrellas, gigantic balloons we climb into, a massive snow globe, and more. *Air Play* was purposefully made for everyone, regardless of age. Kids will laugh at the comics in the giant balloons, teens will love figuring out how the umbrellas fly so high, and even the most stressed-out adult will relax and feel the wide-eyed awe of childhood again. We recently performed in Australia, where an overjoyed mother came up to us and exclaimed, "I enjoyed *Air Play* even more than my kids!"

## WHAT'S YOUR FAVORITE PART OF THE SHOW?

Our favorite part changes every time because each show is so different. For Christina, sometimes it is how beautifully the 30-foot silk sheet flies out of her suitcase or how giant fabrics soar over the audience. Seth loves being inside his six-foot balloon, unable to see what is happening, but can hear the audience laughing at Christina.

### AIR PLAY

Sat, Nov 11, 2pm & 5pm

### MUSIC CENTER

Recommended for ages 5 to adult

# MAKING THE LEAP TO CENTER STAGE

*Rising artists step into Strathmore's spotlight.*

by Stav Ziv

When Allison Miller and her collaborators finished their performance of *Rivers in Our Veins* at the Music Center last winter, spectators rose to their feet in decisive celebration.

"It was an incredible performance, and the audience was completely with her—full standing ovation immediately. It was brilliant," says Joi Brown, Strathmore's artistic director and vice president of programming. Some patrons and donors later sought Brown and her colleagues out to tell them it had been the best concert of the year. "That was incredibly gratifying," she says, especially considering it was one of hundreds of shows on a celebrity-studded calendar, and marked a rising artist's leap into the so-called "big room."

Miller—a jazz drummer, composer, and teacher—has typically shared her work in smaller clubs. And while she's performed in large venues backing major artists such as Ani DiFranco, Miller and her own creative projects hadn't been as front and center. "She was not a stranger to large concert halls," says Brown, "but having the focus be on her and her own composition was not typical."

A few times a year, Strathmore puts its full weight behind a rising artist who's on that cusp and ready for the jump. "It's a manifestation of our understanding that we need to be more involved in the pipeline and the process, and not just wait for the outcome," Brown says. "There's so much responsibility on artists to find their own path, to get their own resources." But as a maturing institution, she explains, Strathmore also has a role and responsibility to help artists rise.

The willingness of patrons to explore art that's unfamiliar to them makes it possible for Strathmore to invest in under-the-radar artists. "We're fortunate to be programming in such a diverse county with so many bright, curious, open-minded audiences," says Brown.

Allison Miller, with Strathmore's Manager of Community Engagement Pablo de Oliveira and bandmate Ben Goldberg, explored local waterways with leaders from the Potomac Riverkeepers Network and Anacostia Watershed Society earlier this year.



Makaya McCraven makes his Music Center debut this winter.

## READING THE TEA LEAVES

Finding the right artist at the right moment can feel a little bit like reading the tea leaves. Brown and her colleagues on the programming and marketing teams look at the trajectory of artists, many of whom they follow for years, and ask questions like: *Are they drawing larger audiences in certain markets? Are they getting press coverage? Is the project itself physically big enough to command the room? Does it have a compelling concept with a broad enough appeal?*

And then they ask themselves if they can give a particular artist and project exactly what they need to support them on the big stage. “We make sure the resources we provide can really move the needle for the artist and provide traction for their next steps,” Brown says.

## CREATING CUSTOMIZED CAMPAIGNS

Every rising artist needs something different in their transition to bigger rooms. That’s why each outreach campaign is creative, grassroots, and completely customized. “It becomes a 360-degree approach—what are all of the different angles we have to connect this to the community and find the audience?” Brown says.

In the case of Allison Miller and *Rivers in Our Veins*, there was the climate and water angle (which led to outreach and partnerships with local riverkeepers such as the Anacostia Watershed Society and Potomac Riverkeeper Network), the successful-artist-returns-home-to-premiere-her-new-project angle, and the education and mentorship angle (which allowed Strathmore to bring Miller in for sessions with its Artist in Residence program).

Strathmore will launch a similarly tailored strategy in support of another rising artist slated to play the big room in February 2024. Drummer, producer, and composer Makaya McCraven is bringing *In These Times* to the Music Center with more than a dozen collaborators, including a horn section and a harp. The campaign will lean into the social justice realm, since his work is a reflection on biracial experiences, and tap into the progressive jazz community, where McCraven is becoming something of a legend.

“There’s so much responsibility on artists to find their own path, to get their own resources.”



Fatoumata Diawara premieres this fall in the Music Center.



Dakhabrakha first performed at Live From the Lawn in 2014 and will be returning this spring for a second Music Center appearance.

## OFFERING A MEANINGFUL BOOST

When all is said and done, these high-touch campaigns send the message to artists that “we believe in them and are willing to help them stretch to reach the spotlight” Brown says. “We decided to get involved at a point where the work was harder and there were more questions than answers.”

It was an unequivocal success in Miller’s case. “Because of Strathmore’s commitment to support and develop new bodies of work, I was able to fully realize my multisensory conservation suite,” says Miller, noting that her ties to the organization run deep. “I am grateful to have been given the opportunity to present on such a renowned stage. Strathmore and I are chosen family now.”

Miller also caught the attention of other presenters, who will give her the chance to build and iterate and bring *Rivers in Our Veins* to new audiences. “Since the Strathmore premiere, the bookings have increased and the buzz around the project has grown,” she says.

Strathmore took a risk on her and gave her the financial, production, and creative support she needed, Miller says. “This is how art and culture carry on.”

*Thank you to our EXCITE! Fund donors for enabling Strathmore to invest so generously in supporting rising artists and new work: Julie & John Hamre, Kathleen Knepper, Sachiko Kuno Foundation / S&R Evermay, and the Estates of Joseph & Judy Antonucci, Daniela S. Gerhard, Henry J. Schalizki & Robert D. Davis.*

# FALL CALENDAR

*Strathmore Presents*

**CHARM CITY JUNCTION & FRIENDS: IRISH, OLD TIME, AND BLUEGRASS MUSIC**

*Sat, Sept 9, 5pm*

AIR alum Brad Kolodner is at the forefront of the Old-Time Clawhammer & Banjo revival, gaining national attention to his unique approach to the banjo.

**GOOD HOPE NEIGHBORHOOD RECREATION CENTER**



*Strathmore Presents*

**GET HAPPY! MICHAEL FEINSTEIN CELEBRATES THE JUDY GARLAND CENTENNIAL**

*Thu, Sept 21, 8pm*

Join singer, pianist, and “Ambassador of the Great American Songbook” Michael Feinstein on a musical journey through the career of Judy Garland. Produced by Liza Minnelli.

**CC** *This performance features open captioning.*

**MUSIC CENTER**

*Baltimore Symphony Orchestra*

**SEASON OPENING CELEBRATION**

*Fri, Sept 22, 8pm*

Music Director Jonathon Heyward’s historic tenure kicks off with a celebration featuring the Dance Theatre of Harlem.

**MUSIC CENTER**



*Strathmore Presents*

**LEYLA McCALLA**

*Fri, Sept 22, 8pm*

Grammy-winning folk vocalist and multi-instrumentalist draws inspiration from her Haitian American experiences.

**AMP**

*Strathmore Presents*

**ITZHAK PERLMAN “IN THE FIDDLER’S HOUSE”**

Featuring Hankus Netsky, music director, saxophone and piano; Andy Statman, clarinet and mandolin; members of the Brave Old World Klezmer Conservatory Band, and other special guests

*Thu, Sept 28, 8pm—Sold Out!*

Almost 30 years after his Emmy-winning PBS special of the same name, Itzhak Perlman takes his energetic klezmer concert on the road.

**CC** *This performance is part of Strathmore’s Windows series and is accompanied by a preconcert event.*

**MUSIC CENTER**

*Strathmore Presents*

**CHRISTIE DASHIELL**

*Thu, Sept 28, 8pm*

Versatile vocalist performs improvisational compositions that fuse jazz, R&B, gospel, and soul.

**AMP**



*Strathmore Presents*

**FATOUMATA DIAWARA**

*Fri, Sept 29, 8pm*

Empowering voice of African womanhood, the Malian singer-songwriter and guitarist blends tradition and innovation in her music.

**CC** *This performance is part of Strathmore’s Windows series and is accompanied by a preconcert event.*

**MUSIC CENTER**



*Baltimore Symphony Orchestra*

**NEW WORLD SYMPHONY WITH HEYWARD**

*Sat, Sept 30, 8pm*

Music Director Jonathon Heyward marks his arrival with vibrant studies of the United States, culminating with Dvořák’s epic Ninth Symphony.

**MUSIC CENTER**

*Strathmore Presents*

**TABLAO FLAMENCO**

*Sun, Oct 1, 4pm & 7pm*

Authentic Spanish flamenco performance in an intimate club-style setting.

**AMP**

*Strathmore Presents*

**KAVITA SHAH: CAPE VERDEAN BLUES**

*Thu, Oct 5, 7:30pm*

Multilingual vocalist and composer infuses jazz with Brazilian, West African, and Indian traditions.

**MANSION**

*Baltimore Symphony Orchestra*

**GRIEG PIANO CONCERTO**

*Thu, Oct 5, 8pm*

Alessio Bax performs Grieg’s Piano Concerto with “an ease, precision and beauty so seemingly effortless that the music appeared to live and breathe on its own volition.”

*(The New York Times)*

**MUSIC CENTER**

*Strathmore Presents*

**HAMILTON DE HOLANDA**

*Thu, Oct 5, 8pm*

Three-time Latin Grammy winner and bandolin virtuoso weaves together contemporary jazz and choro.

**AMP**

*Strathmore Presents*

**STRATHMORE & WASHINGTON PERFORMING ARTS PRESENT ANOUSHKA SHANKAR**

*Fri, Oct 6, 8pm*

The acclaimed sitarist leads a dynamic quintet of London’s best musicians performing her new releases and older gems.

**CC** *This performance is part of Strathmore’s Windows series and is accompanied by a preconcert event.*

**MUSIC CENTER**



*Strathmore Presents*

**VANESSA COLLIER**

*Sun, Oct 8, 8pm*

Blues-singing saxophone player weaves funk, soul, and rock into every powerful performance.

**AMP**

*Baltimore Symphony Orchestra*  
**MUSIC OF BILLY JOEL  
 & ELTON JOHN**

*Thu, Oct 12, 8pm*

Grammy and Tony nominee Michael Cavanaugh joins the BSO for a high-octane performance featuring the greatest hits of two legendary artists.

**MUSIC CENTER**

*Strathmore Presents*  
**COCO MONTOYA**

*Fri, Oct 13, 8pm*

Acclaimed blues guitarist and vocalist captivates audiences with his newest album, *Writing on the Wall*.

**AMP**

*Strathmore Presents*  
**GIPSY KINGS FEATURING  
 NICOLAS REYES**

*Fri, Oct 13, 8pm*

The Grammy-winning Gipsy Kings fuse flamenco, salsa, and pop for an energetic show that leaves audiences dancing.

**MUSIC CENTER**



*National Philharmonic*  
**GERSHWIN, PRICE &  
 BEETHOVEN**

*Sat, Oct 14, 7:30pm*

A trio of enchanting works that transports listeners from the height of the Jazz Age to the pastoral countryside.

**MUSIC CENTER**

*Strathmore Presents*  
**HIROMI'S SONICWONDER**

*Thu, Oct 19, 8pm*

Accomplished jazz pianist Hiromi leads the electrified quartet Sonicwonder, blending genres to create a vibrant, cinematic sound.

 This performance is part of Strathmore's Windows series and is accompanied by a preconcert event.

**MUSIC CENTER**



András Schiff

Nadia F. Romanini

*Washington Performing Arts Presents*  
**SIR ANDRÁS SCHIFF, PIANO**

*Wed, Nov 8, 8pm*

Known for his exquisite performances and eloquent musical commentary, eminent pianist Sir András Schiff brings an evening of inspired playing to The Music Center at Strathmore. Sir András has collaborated with the world's leading orchestras and conductors and in recent years, his Bach has become an annual highlight of the BBC Proms. In this program, curated specifically for this performance and to be announced from the stage, Schiff intersperses reflection and insights with shimmering performance.

*Strathmore Presents*  
**BRIAN STOKES MITCHELL**

*Sat, Oct 21, 8pm*

The two-time Tony winner sings Great American Songbook classics and contemporary favorites.

 This performance features open captioning.

**MUSIC CENTER**

*Baltimore Symphony Orchestra*  
**SIBELIUS SYMPHONY NO. 1**

*Sun, Oct 22, 3pm*

Conductor David Danzmayr returns to the BSO to lead a captivating program, featuring Sibelius's first symphony that weaves hypnotic melodies and rhythms of Finnish folk poetry.

**MUSIC CENTER**

*Strathmore Presents*  
**HAWKTAIL + VÄSEN**

*Thu, Oct 26, 8pm*

Highly anticipated collaboration brings together the talented string musicians of an American bluegrass band and a Swedish folk duo.

**AMP**

*Strathmore Presents*  
**JESS ELIOT MYHRE**

*Sat, Oct 14, 5pm*

Multi-instrumentalist takes listeners on a soul-stirring tour of American roots music, from the streets of New Orleans to the Appalachian hollers.

**GOOD HOPE NEIGHBORHOOD  
 RECREATION CENTER**



*Strathmore Presents*  
**TWO PIANOS:  
 MARK G. MEADOWS &  
 JAMES FERNANDO**

*Fri, Oct 27, 8pm*

*Generously sponsored, in part, by  
 Chris Syllaba / Jordan Kitts Music*

Impressive dual-piano improvisational performance featuring Strathmore Artist in Residence alum.

**AMP**

*Baltimore Symphony Orchestra*  
**BSO FUSION:  
 SKULL & BONES**

*Fri, Oct 27, 8pm*

A symphonic showcase of classic orchestra showpieces first played in their original form, then remixed into club music with electronic beats.

**MUSIC CENTER**

*Strathmore Presents*  
**PIAF! THE SHOW**

Sat, Oct 28, 8pm

Theatrical production capturing the legendary career of French singer Edith Piaf, portrayed by the incomparable Nathalie Lermitte.

**MUSIC CENTER**

*Strathmore Presents*

**RANKY TANKY  
WITH VERY SPECIAL GUEST  
MS. LISA FISCHER**

Fri, Nov 3, 8pm

Ambassadors of West African-rooted Gullah music join with the soulful Lisa Fischer for a lively concert experience.

 This performance is part of Strathmore's Windows series and is accompanied by a preconcert event.

**MUSIC CENTER**



*Baltimore Symphony Orchestra*  
**BERGMANN CONDUCTS  
MOZART & BRUCKNER**

Sat, Nov 4, 8pm

Identical twin pianists Christina and Michelle Naughton show off their talents in Mozart's Concerto for Two Pianos.

**MUSIC CENTER**

*National Philharmonic*  
**BREATHS OF UNIVERSAL  
LONGING**

Sun, Nov 5, 3pm

NatPhil and The Washington Chorus join forces for a concert of universal proportions conducted by TWC Artistic Director Eugene Rogers, including James Lee III's *Breaths of Universal Longings* and Antonio Estévez's *Cantata Criolla*.

**MUSIC CENTER**

*Washington Performing Arts  
Presents*

**SIR ANDRÁS SCHIFF, PIANO**

Wed, Nov 8, 8pm

Known for his exquisite performances and eloquent musical commentary, eminent pianist Sir András Schiff brings an evening of inspired playing.

**MUSIC CENTER**

*Strathmore Presents*  
**HAROLD LÓPEZ-NUSSA**

Thu, Nov 9, 8pm

Original songs inspired by pianist's recent move from Cuba to France from his new album, *Timba a la Americana*.

**AMP**



*Baltimore Symphony Orchestra*  
**BROADWAY LEGENDS**

Thu, Nov 9, 8pm

Ted Sperling conducts the BSO and an all-star cast of vocalists, featuring numbers from your favorite Broadway performances—new and old.

**MUSIC CENTER**

*Strathmore Presents*  
**MUSEUM SHOP  
HOLIDAY MARKET**

Thu-Sat, Nov 9-11,  
10am-6pm

Find fabulous gifts from the area's best cultural and museum shops. Every purchase is part of a larger purpose at this annual event, supporting local nonprofit museums and arts organizations.

**MANSION**

*Strathmore Presents*  
**SOLES OF DUENDE**

Fri, Nov 10, 8pm

Co-presented with *District of Raga*  
Diverse all-female percussive trio skillfully blends tap, flamenco, and Kathak rhythms, accompanied by live musicians.

**AMP**



*Strathmore Presents*  
**JOSHUA JENKINS**

Sat, Nov 11, 5pm

The highly versatile AIR alum showcases mastery in jazz piano, pipe organ, Afro-Cuban drumming, and various other musical instruments.

**GOOD HOPE NEIGHBORHOOD  
RECREATION CENTER**



*Strathmore Presents*  
**AIR PLAY  
WRITTEN AND CREATED BY  
SETH BLOOM AND  
CHRISTINA GELSONE**

Sat, Nov 11, 2pm & 5pm

Umbrellas fly, fabrics soar, and snow swirls in this wordless performance that's part comedy, part sculpture, part circus, and part theater.

This performance will be accompanied by pre- and postconcert events

**MUSIC CENTER**

*Strathmore Presents*  
**BROOKLYN RIDER**

Sun, Nov 12, 4pm & 7pm

With rock-star energy, this veteran string quartet brings a contemporary perspective to classical works.

**MANSION**

*Strathmore Artist in  
Residence Program*  
**FRESH AIR  
ARTIST IN RESIDENCE CLASS OF  
2024 PREVIEW CONCERT**

Tue, Nov 14, 8pm

The new Artist in Residence class takes the stage for an unforgettable evening of cross-genre collaboration.

**AMP**

*Strathmore Presents*  
**ELENA URIOSTE &  
TOM POSTER**

Thu, Nov 16, 7:30pm

Acclaimed violinist Urioste and multi-talented pianist Poster bring their imaginative and fun video collaborations into an intimate live venue.

**MANSION**

*Strathmore Presents*  
**STEPHANE WREMBEL'S  
DJANGO NEW ORLEANS**

Fri, Nov 17, 8pm

The prolific French guitarist leads a band that fuses the traditional sounds of New Orleans with Sinti jazz guitar, popularized by the legendary Django Reinhardt.

**AMP**



*Baltimore Symphony Orchestra*  
**AX PLAYS BRAHMS**

Sat, Nov 18, 8pm

Conducted by Jonathon Heyward, eminent pianist Emanuel Ax performs Brahms's Piano Concerto No. 1.

**MUSIC CENTER**

Strathmore Presents

**KEVIN BURT & BIG MEDICINE**

Sun, Nov 19, 8pm

Award-winning harmonica player, guitarist, and blues vocalist reminiscent of Bill Withers and Aaron Neville.

AMP



Strathmore Presents

**AFTER SCHOOL DANCE FUND/  
BAILA4LIFE  
ANNUAL MCPS  
LATIN DANCE**

Mon, Nov 20, 6:30pm

Montgomery County's elite high school Latin dance programs compete in Salsa, Chacha, Merengue, Bachata, and more.

MUSIC CENTER

Strathmore Presents

**MARTIN SEXTON**

Thu, Nov 30, 8pm

Acclaimed singer, songwriter, and guitarist captivates audiences with his soulful voice and emotional storytelling in a dynamic acoustic performance.

AMP



Baltimore Symphony Orchestra

**STRAVINSKY'S  
THE FIREBIRD**

Thu, Nov 30, 8pm

Jonathon Heyward conducts the BSO featuring music by three Russian-born composers: Tchaikovsky, Lera Auerbach, and Stravinsky.

MUSIC CENTER

# COMING UP AT AMP

**LEYLA McCALLA**

Fri, Sept 22, 8pm

Innovative folk from Haiti and New Orleans

**CHRISTIE DASHIELL**

Thu, Sept 28, 8pm

Jazz vocalist and composer

**TABLAO FLAMENCO**

Sun, Oct 1, 4pm & 7pm

Intimate flamenco dance performance

**HAMILTON DE HOLANDA**

Thu, Oct 5, 8pm

Award-winning Brazilian bandolinist

**VANESSA COLLIER**

Sun, Oct 8, 8pm

Soulful songwriter, saxophonist, and vocalist

**COCO MONTOYA**

Fri, Oct 13, 8pm

World-renowned blues guitarist

**HAWKTAIL + VÄSEN**

Thu, Oct 26, 8pm

Bluegrass meets Swedish folk

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Joyful piano improv duo

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Thu, Nov 9, 8pm

Dynamic Cuban pianist

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Co-presented with District of Raga

Fri, Nov 10, 8pm

Multicultural percussive dance trio

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DJANGO NEW ORLEANS**

Fri, Nov 17, 8pm

Sinti jazz guitar with New Orleans flair

**KEVIN BURT & BIG MEDICINE**

Sun, Nov 19, 8pm

Featuring the music of Bill Withers

**MARTIN SEXTON**

Thu, Nov 30, 8pm

Soulful folk-rock guitarist



STRATHMORE.ORG/AMP



Vanessa Collier, Coco Montoya by Victoria Smith, Leyla McCalla by Rush Jagoe

# STRATHMORE NEWS

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*Fall is Fabulous at Strathmore!*

# STEP INSIDE



Exciting events are happening at Strathmore, with new shows now on sale at the Music Center, AMP, and the Mansion. We're also preparing for the holiday season with family-friendly shows and the return of Museum Shop Holiday Market.

Plus, we're offering a behind-the-scenes look at our work with rising artists, high school students, and more!



*Discover more inside!*

**STRATHMORE.ORG**  
**301.581.5100**

Leyla McCalla by Rush Jago, Pat Metheny by Jimmy Katz, Jeremy Kittel by Corrina Van Hamlin, The Hip Hop Nutcracker by Cheryl Mann, gift shop by Jim Saah

